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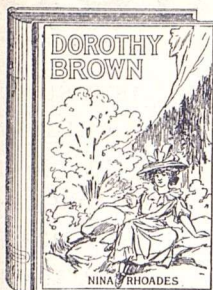
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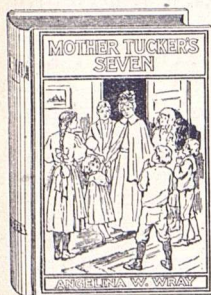
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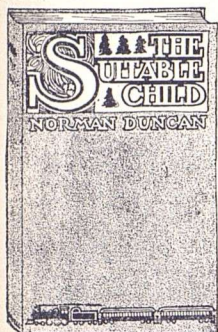
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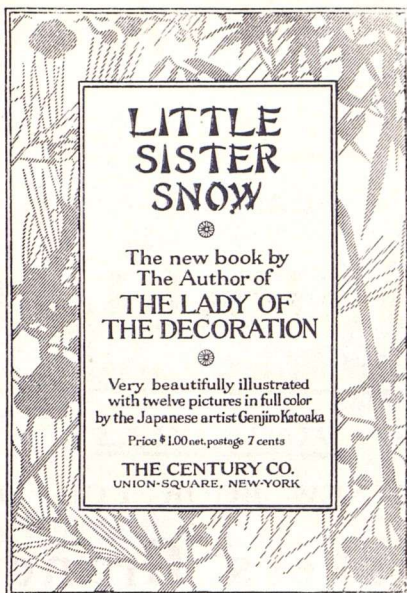
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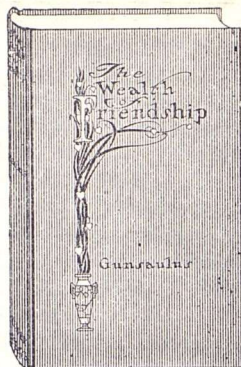
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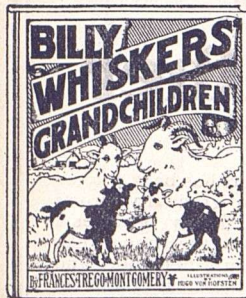
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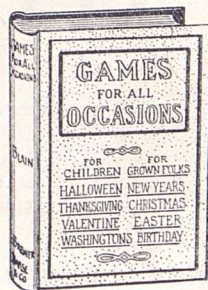
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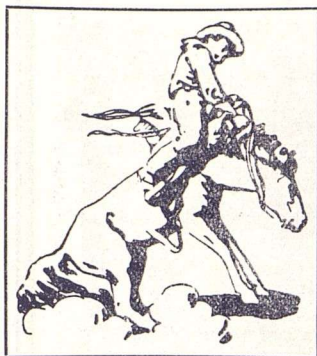
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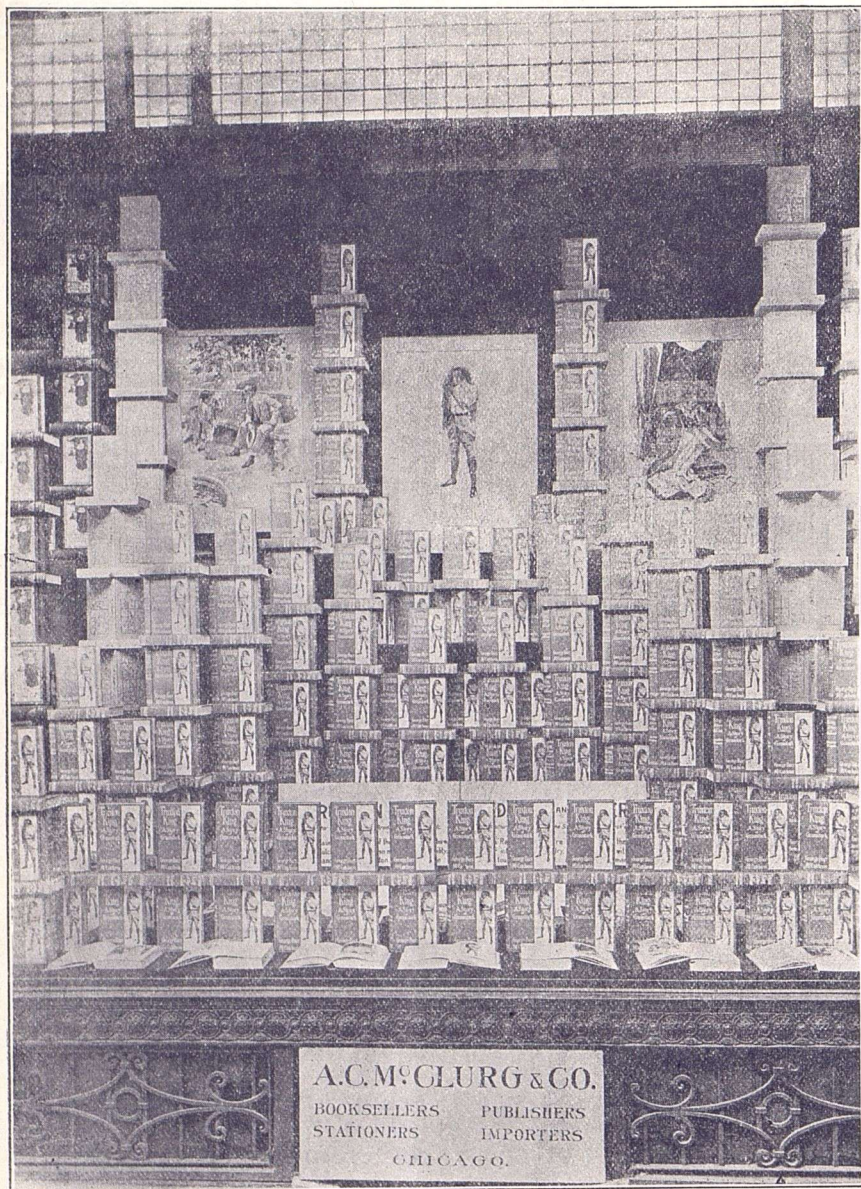
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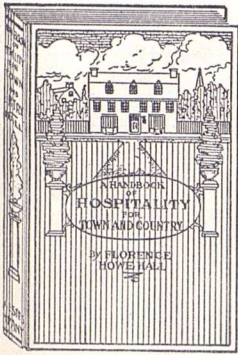
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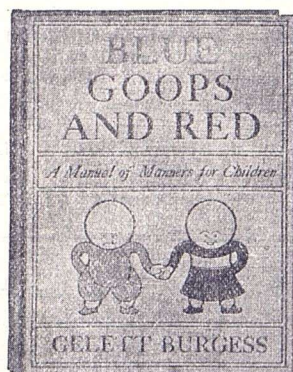
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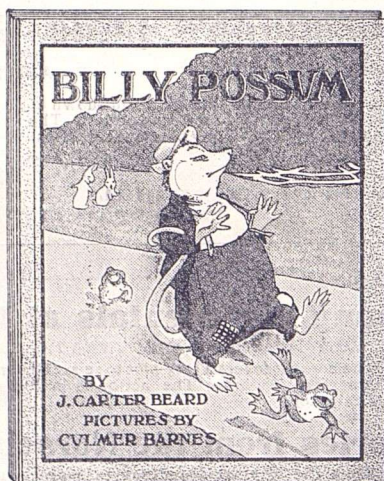
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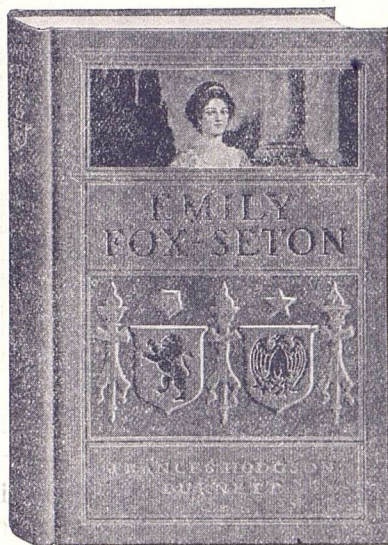


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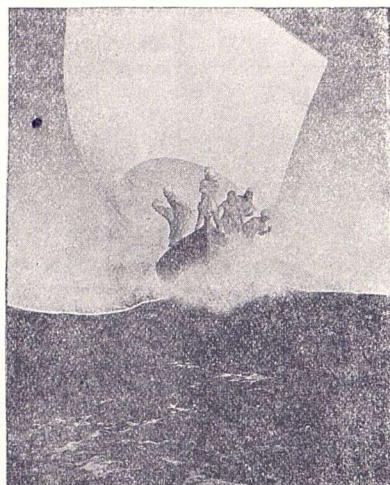
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NOTES IN SEASON.

McLOUGHLIN BROTHERS have a treat for lovers of fairy tales, entitled "In the Bear's Paws and the Eagle's Claws," translated from the Danish popular tales of Ivend Gundtvig, with 53 illustrations in black and white, colored artistically and stamped in colors.

THE JOHN C. WINSTON COMPANY is preparing for early publication a useful handbook

by a Philadelphia expert on "How to Read Character in Handwriting." It is from the pen of a Philadelphian, Mary H. Booth, who has put into the book the results of ten years of careful study of her subject.

DANA ESTES & Co. have ready this week "A Handbook of Hospitality for Town and Country," by Florence Howe Hall, a daughter of Mrs. Julia Ward Howe, who is now counted an authority on a very wide range of subjects connected with the pleasure and difficulties of entertaining. A little later will be issued "Little Red Fox," by Mrs. Ernest Ames, with colored burlesque pictures; and "The Buccaneers," by M. E. Bonser, illustrated by J. A. Monsell with pictures of great ferocity and intensity.

IN the *Art Galleries of Europe Series* L. C. Page & Company announce a ninth volume, "The Art of the Belgian Galleries," by Esther Singleton, to be ready October 30. Miss Singleton is the author of "Famous Paintings," "Great Portraits," etc., and her latest volume is sure to be worthy of this important series. "The Art of the Vatican," by Mary Knight Potter, one of the earlier volumes in the series, is now in its ninth printing, while "The Art of the National Gallery," (London,) a more recent volume by Julia deW. Addison, is already in its third.

MOFFAT, YARD & COMPANY have now ready "The Two Lovers," their Christy book for 1909, for which the artist has found the text in a poem of George Eliot's scarcely known to the present generation and for which he has supplied some of the very best of his ever-popular pictures; "The Schreyvogel Book," which under the title of "My Bunkie and Others" contains all the pictures of horses, Indians, scouts and all that goes to make up the life of the plains, hitherto only to be had in expensive prints; "Seven Ages of Childhood," in which Carolyn Wells and Jessie Willcox Smith once more combine their talents with the ever successful result; and "The Bridge Book," by Arthur Loring Bruce, no text-book, but an amusing thing on "bridge" and how it has transformed the social world.

THE STURGIS & WALTON COMPANY have just ready "The Royal Family in the Temple Prison," the journal of their confinement written by Cléry, valet to Louis xvi., the new volume in the *Court Series of French Memoirs*, translated from the French and edited by E. Jules Méras, which is to be completed in ten volumes; and on November 3 they will put out "The Great Wall of China," by William Edgar Geil, who has just returned from his recent journey from the Yellow Sea to Thibet, along the great wall of China; "Rhoda of the Underground," a novel by Florence Finch Kelly, laid in the days immediately preceding the War between the States; "Musical Sketches," by Elsie Polko, translated by Fannie Fuller, long out of print, but sure of the old popularity; and "Short-Cut Philosophy Home-Made and Hand-Turned," by Albert William Macy, a collection of original epigrams and observations, with illustrations and decorations by Robert Gaston Herbert.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.).* *Sq., obl., cr.,* designate square, oblong, narrow books of these heights.

Andrews, Mrs. Mary Raymond Shipman, [Mrs. W. Shankland Andrews.] The enchanted forest; il. by E. Boyd Smith. N. Y., Dutton, 1909. 236 p. 12°, cl., †\$1.50.

Archimedes. Geometrical solutions derived from mechanics; tr. from the Greek by Dr. J. L. Heiberg; with an introd. by D. Eugene Smith; English version tr. from the German by Lydia G. Robinson. Chic., Open Court Publishing Co., 1909. 30 p. pap., 50 c.

Arms, Mary W. Italian vignettes. N. Y., Mitchell Kennerley, 1909. c. 215 p. il. D. cl., *\$1.25 net.

Sketches of Italy which are full of the color and atmosphere of the country. Author takes the reader from Naples to Marigliano, to Rome, where an audience at the Vatican, Holy Week and Easter are described, to Florence and to Venice.

Austen, Jane. Emma; il. with 24 colored plates. N. Y., Dutton, 1909. 8+396 p. 12°, cl., \$2.

Austen, Jane. Persuasion; il. with 24 colored plates. N. Y., Dutton, 1909. 8+216 p. 12°, cl., \$2.

Bacon, Mrs. Josephine Dodge Daskam. In the border country; Clara Elsen Peck, decorator. N. Y., Doubleday, Page & Co., 1909. c. '08. 130 p. D. cl., **\$1, fixed.

Strange fairy tales, with deep meaning, conveying a strengthening, uplifting message—one that will meet response from wearied womankind. The author, so well known as a humorist, writes in a serious vein the weird experiences of a woman who seems to visit strange places—the hut in the woods, the farm by the forest and the castle on the dunes—and wakes to find that she has been unconscious, or under the influence of ether.

Banks, Nathan. Directions for collecting and preserving insects; by Nathan Banks in collaboration with various members of the Bureau of Entomology, Department of Agriculture. Wash., D. C., United States, Office of the Superintendent of Documents, 1909. 13+135 p. il. O. (Smithsonian Institution, United States National Museum bull.) pap. (Add. Superintendent for price.)

Baumbach, Rudolf. Der schwiegersonn; nouvelle; with introd., notes, exercises, and vocabulary by Hedwig Hulme. Bost., Ginn, [1909.] c. 11+186 p. por. (International modern language ser.) cl., 40 c.

Bayne, S. Gamble. A fantasy of Mediterranean travel. N. Y., Harper, 1909. c. 8+104 p. pls. por. O. cl., **\$1.25 net.
The author of "Quicksteps through Scandinavia"

here gives his impressions of Mediterranean travel in a non-serious vein. In his notes of a journey which included Madeira, Spain, Algiers, Greece, Turkey, Asia Minor, Palestine, Egypt, Italy, France and ended in England, Mr. Bayne manages to give a vivid picture of the places visited, combined with entertaining descriptions of his fellow-travellers and incidents by the way.

Beard, Dan Carter. The boy pioneers; sons of Daniel Boone; il. by the author. N. Y., Scribner, 1909. c. 329 p. O. cl., **\$2 net.

Not unlike Mr. Beard's "The American boy's handy book" in quality and content. It tells how to become a member of the Sons of Daniel Boone, how to organize a fort, how to elect the officers, how to conduct the meetings, how to talk in sign language, how to make pushmovers, prairie schooners, totem poles, how to make bird notes, and enough more to keep a boy interested and busy indefinitely.

Belloc-Lowndes, Mrs. Marie Adelaide. The uttermost farthing. N. Y., Mitchell Kennerley, 1909. c. 275 p. 8°, cl., \$1.25.

Bennett, Arnold. The glimpse: an adventure of the soul. N. Y., Appleton, 1909. c. 391 p. D. cl., †\$1.50.

The scene is London. The hero is a man of means devoted to art and literature, his wife, of whom he has tired, is a very beautiful woman; his friend is a man of genius. The wife confesses she loves the friend and upbraids her husband because he loves his work more than his wife. He has a stroke of apoplexy while she is speaking. He is supposed dead; his wife leaves him with pennies on his eyes and his face tied up. During the night he is conscious but his thoughts and visions give him "a glimpse" of the world to come, which is told in detail with all the art that made the "Old wives tale" so original. The plot is only an excuse for this great play of imagination.

Betham-Edwards, M. French vignettes: a series of dramatic episodes, 1787-1871; il. with 12 full-page portraits; reproduced by special permission. N. Y., Brentano's, 1909. 8°, cl., *\$3 net.

Bible. Bible for home and school; ed. by Shailer Mathews. Commentary on the Epistle of Paul to the Galatians, by B. W. Bacon. N. Y., Macmillan, 1909. c. 7+135 p. S. cl., **50 c. net.

Biss, Gerald. The dupe. N. Y., Brentano's, 1909. 8+310 p. D. cl., †\$1.50.

A detective story in which the experts of Scotland Yard trace down a murderer who gives them a pretty hard time to do it. The hero is a fine fellow, even though he lends himself to a deception that is far from heroic. A corpse left in a railroad station in a box starts the complicated investigations.

Bigham, Madge A. Overheard in Fairyland; with numerous il. in color by Ruth Sypher Clements. Bost., Little, Brown & Co., 1909. c. 16+237 p. D. cl., †\$1.50.

All sorts of fairy secrets are here disclosed—

why apples have stars within, why petunias are sticky, why dandelions have wings, the origin of pussy willows—and countless more delightful fairy legends, purely imaginative, but nevertheless teaching nature study, and above all the love of nature, in a way that will interest any child. By the author of "Blackie: his friends and his enemies."

Blaney, C. E. The girl from Texas. N. Y., J. S. Ogilvie Publishing Co., 1909. 120 p. il. 12°, pap., 25 c.

Blaney, C. E. The little terror. N. Y., J. S. Ogilvie Publishing Co., 1909. 120 p. 12°, pap., 25 c.

Bogue, Virgilia. The strength to yield; the psychology of a great temptation. San Francisco, Cal., Cunningham, Curtiss & Welch, 1909. c. 17-269 p. col. front. 8°, cl., \$1.50.

Book (The) of Christmas; with an introd. by Hamilton W. Mabie, and an accompaniment of drawings by G. Wharton Edwards. N. Y., Macmillan, 1909. c. 19+369 p. pls. S. cl., **\$1.25 net.

Selections in prose and verse all dealing with Christmas, its customs, beliefs, spirit and sport. Book is illustrated with drawings by George Wharton Edwards and reproductions from famous paintings.

Brady, Cyrus Townsend, D.D. The Island of Regeneration; a story of what ought to be; il. [in color] by the Kinneys. N. Y., Dodd, Mead & Co., 1909. c. 362 p. D. cl., †\$1.50.

A young woman is cast ashore upon a lonely island, where she finds a solitary man, young, looking like a European, but clothed like a savage and unable to speak in any known language. From some wreckage Katherine, the heroine, deduces that he must have been washed ashore when an infant and grown up alone. The woman is a college graduate and an author with advanced ideas about marriage. She, the ultra-modern woman, educates this prehistoric man and they fall in love with each other, only to be brought face to face with the great basic principles of the difference between right and wrong, when a former lover of Katherine's comes to the island to rescue them. The struggle through which the man passes before he adjusts his knowledge of Katherine's past and his newly awakened appreciation of convention is strikingly told. The island proves a place of purification or regeneration for both and they gain happiness in the end.

Brady, Cyrus Townsend, D.D. On the old "Kearsarge": a story of the Civil War; il. by Clifford W. Ashley. N. Y., Scribner, 1909. c. 8+289 p. O. (Boys of the Service ser.) cl., **\$1.35 net.

The tale begins with the sinking of the "Cumberland" by the "Merrimac" and ends with the destruction of the "Alabama" by the "Kearsarge." The young hero was a boy on a merchantman which was captured and burned by the "Alabama." He escaped and joined the crew of the "Kearsarge," and the climax is when that ship sank the "Alabama," which gave the death-blow to the navy of the Southern States.

Brooks, Ulysses Rob. Butler and his cavalry in the War of Secession, 1861-1865. Columbia, S. C., State Co., 1909. c. 591 p. il. pors. 8°, cl., \$2.50.

History of the famous Confederate cavalry of General M. C. Butler, told by a member of his command.

Burton, Rev. Marion Le Roy. The problem of evil. Chic., Open Court Publishing Co., 1909. 242 p. cl., \$1.25.

Butlin, F. M. Among the Danes; il. in color by Ellen Wilkinson. N. Y., James Pott & Co., 1909. 8°, cl., **\$2.50 net.

Byrnes, Ja. C., Richman, Julia, and Roberts, J. S. The pupils' arithmetic; Primary bk., pt. 1. N. Y., Macmillan, 1909. c. 9+216 p. figs. D. cl., **26 c. net.

Cameron, Margaret, [Mrs. Harrison C. Lewis.] The involuntary chaperon. N. Y., Harper, 1909. c. 348 p. il. D. cl., †\$1.50.

A story in the form of letters written to a woman friend by a woman just past thirty who is chaperoning a friend's wilful seventeen year old daughter during travels in South America while she travels with her uncle, who succumbs to the charms of the chaperon. The story gives a good picture of South America and has color, humor and literary merit.

Carus, Paul. The pleroma; an essay on the origin of Christianity. Chic., Open Court Publishing Co., 1909. 160 p. cl., \$1.

Castle, Mrs. Agnes Sweetman and Egerton. Diamonds cut paste. N. Y., Dodd, Mead & Co., 1909. c. '08. 369 p. D. cl., †\$1.50.

These clever authors have invented a dainty comedy which they tell in the shape of a novel. Sir Reginald Esdade returns from India with a splendid record behind him, a distinguished possible career ahead of him and a mild attachment for a pretty clinging widow. Sir Reginald has a wife of most exceptional tact, knowledge of human nature, gentleness and audacity. She helps disentangle her husband from the widow's net by a very clever intrigue. Diamonds cut paste refers to the fact that the real will always triumph over shams. All ends satisfactorily and in high spirits, with a diamond crown upon a baby's head.

Chalmers, Stephen. The vanishing smuggler; il. [in color] by Nesbitt Benson. N. Y., Edward J. Clode, [1909.] c. 256 p. D. cl., \$1.50.

A thrilling tale of the Scottish coast in the early part of the nineteenth century, recounting the conflict between the smugglers, headed by Smuggle-erie, and the Revenue Service, whose leader is Ben Larkin. Both men love Grizel Grant, daughter of the conscience stricken captain of the smuggling ship. After some exciting sea-sawing, the balance finally dips in favor of law and order, and having resigned Grizel, Smuggle-erie is only able to warn his comrades to make good their escape at the expense of his own life.

Chancellor, Edwin Beresford. Wanderings in London—Piccadilly, Mayfair and Pall Mall. N. Y., James Pott & Co., 1909. il. in col. cl., *75 c. net.

Clemens, S. Langhorne, ["Mark Twain," pseud.] Extract from Captain Stormfield's visit to Heaven. N. Y., Harper, 1909. c. 121 p. front. O. cl., †\$1.

Captain Stormfield whizzed through the universe for thirty years before he reached the gate of Heaven, and because he had raced with a planet and diverged from his course he arrived at the wrong gate, where the gatekeeper had great difficulty in locating the tiny world he came from. But he was quickly transferred to another part of the region, and supplied with a halo, a harp and wings, which caused him some difficulty. There he gets acquainted with the folks around, and witnesses a tremendous reception given a new arrival.

Coats, Mack Colvin. California products and how to grow them. [San Francisco, Cal., M. C. Coats, 23 Montgomery St., 1909.] c. 87 p. 12°, pap., 50 c.

Collier, Arthur. Clavis universalis; ed. with an introd. and notes, by Ethel Bowman. Chic., Open Court Publishing Co., 1909. 140 p. cl., \$1.50.

Conway, Agnes Ethel and Sir W. Martin. The children's book of art; with 16 full-page il. in colour. N. Y., Macmillan, 1909. 11+202 p. O. cl., *\$2 net.

The selection of pictures is excellently made, including prominent but unhackneyed examples from such artists as Messina, Botticelli, Raphael, Giotto, Holbein, Rembrandt, P. de Hoogh, Velasquez and Turner. The pictures are not necessarily child-studies, but each has a story interest, explained in the text.

Cornill, Carl Heinrich. Music in the Old Testament. Chic., Open Court Publishing Co., 1909. 35 p. il. 50 c.

Courlander, Alphonse. Henry in search of a wife; a fantasy of sentiment. N. Y., Brentano's, 1909. 307 p. D. cl., †\$1.50.

A gay, sentimental tale. Henry is middle-aged, a little bald, satisfied with himself and his bachelorhood when his widowed friend decides that he shall marry her niece. Henry does not want the girl and the girl does not want Henry. Complications ensue but the end is as it should be, and the widow allows Henry to please himself and her and his final selection.

Crawford, Mary Caroline. Old Boston days and ways; from the dawn of the Revolution until the town became a city; with numerous illustrations. Bost., Little, Brown & Co., 1909. c. 14+463 p. O. cl., **\$2.50 net.

"St. Botolph's town," by the same author, which appeared last Christmas, brought the story of Boston to the end of the Colonial period. The present volume continues it until the time when Boston became a city. The account is personal rather than technical, written in conversational style, and enriched with many extracts from contemporary letters.

Crawford, W. H.; ed. Thoburn and India; semi-centennial sermon and addresses delivered at the Thoburn jubilee, celebrating the fiftieth anniversary of Bishop James M. Thoburn's sailing for India. N. Y., Eaton & Mains, [1909.] c. 293 p. por. D. cl., *\$1 net.

Bishop James Mills Thoburn was sent to India as a missionary of the Methodist Episcopal church. He remained there from 1859-1886, doing much good among the natives. From April 11th to 13th, 1909, the fiftieth anniversary of the Bishop's appointment to his missionary field was celebrated at Allegheny College, Meadville, Pa., the sermon and addresses in honor of the occasion make up this volume.

Cubberley, Ellwood P. Changing conceptions of education. Bost., Houghton Mifflin Co., 1909. c. 8+70 p. D. (Riverside educational monographs; ed. by H. Suzzallo.) cl., **35 c. net.

Mr. Cubberley is professor of education, Leland Stanford Junior University. Book traces the changes in the nature of our national life from the time of the New England colonies to the present, with its immense waves of immigration. Education has been affected and modified by these changes, and the author shows our school development from the dame school to the modern public educational institution and points out that in this commercial age special methods must be formulated to meet the special demands of democracy's problems.

Daughters of the American Revolution, Massachusetts. Hannah Winthrop Chapter, Cambridge. An historic guide to Cambridge. 2d ed., rev. Cambridge, Mass., Hannah Winthrop Chapter, National Society, Daughters of the American Revolution,

[1909.] c. 210 p. pls. maps, O. cl., \$1.25.

For notice of previous edition see American Catalog, 1905-'07, v. 2, '07.

Dawbarn, C. Y. C. Liberty and progress. N. Y., Longmans, Green & Co., 1909. 16+339 p. O. cl., *\$3 net.

That "progress does not depend on any brilliant new departure, still less on any violent social upheaval, but on an exact knowledge of existing conditions, their relations one to another, and on an almost tentative advance of one step at a time," is the conclusion of the author after his survey of the various forces that govern society. Freedom and individualism are closely knit together, are practically one, and progress is the child of this union. The subject is treated under three main heads, The employed, The principles of employment, Our underpaid and unemployed—these three heads are then subdivided into chapters dealing closely with the matter in hand.

Dawson, W. Ja., D.D. Masterman and Son. N. Y. and Chic., Revell, [1909.] c. 365 p. D. cl., *\$1.20 net.

A most successful, self-made English business man makes some of his money in ways his son disapproves when he leaves college and comes under the sway of a preacher who holds up his congregation to themselves. This son drifts under the influence of a fine woman, who teaches him that he must seek new fields and learn to work for humanity. He also meets a writer of reform books and his delightful daughter. In the end the son recognizes his father's great qualities. All Dawson's books make his readers think.

Deeping, G. Warwick. The Red Saint; with a front. [in col.] by Christopher Clark. N. Y., Cassell, 1909. 376 p. D. cl., \$1.50.

A tale of the days of Henry III. and the War of the Barons. The scene is laid in Sussex. While this part of England was overrun with Gascon hirelings, the Saint, a beautiful girl, who lived by herself and worked miracles, was revered by those who knew her, but later fell into the hands of her enemies and went through great tribulations, most drastically described. The times were rough but there was one noble, gentle knight who did her lasting homage.

Defoe, Dan. The life and adventures of Robinson Crusoe. pt. 1.; with introd. and notes by C. Rob. Gaston. N. Y., Macmillan, 1909. c. 26+353 p. T. (Macmillan's pocket American and English classics.) cl., 25 c.

Deland, Mrs. Margaret Wade Campbell, [Mrs. Florian Deland.] Where the laborers are few; il. by Alice Barber Stephens. N. Y., Harper, 1909. c. 86 p. O. cl., †\$1.50, boxed.

The author of "The awakening of Helena Richie," etc., tells the story of three little ladies who harbor a wounded acrobat in their barn. It is Miss Jane Jay, the youngest, who finds him, and first hears and encourages his stifled ambition to be a minister. She sends him to Dr. Lavendar for guidance, and the old minister wisely advises him to go back to the roads and the saloons "where the laborers are few," and prepare the way for the Lord.

De Vries, Hugo. The mutation theory. In 2 v. v. 1. Chic., Open Court Publishing Co., 1909. 580 p. il. in col. cl., \$4.

Dibble, Sheldon. A history of the Sandwich Islands. [Cleveland, O., Burrows Bros. Co.,] 1909. 5+428 p. fold. map, D. cl., *\$1.75 net.

Mr. Dibble was sent as a missionary by the American Baptist church to the Sandwich Islands in the early thirties of the nineteenth century. In the mission seminary he had to teach history

and resolved to collect material for a native history so that the scholars might learn about their own country. He gathered his information from the natives themselves, comparing and correcting their various narratives. The book was first issued about 1838 and has been the standard work on Hawaiian history from the time of the aborigines until the British occupation in 1843. Index.

Douglas, Ja. *Adventures in London.* N. Y., Cassell, 1909. c. 15+415 p. por. O. cl., **\$1.75 net.

No guide book descriptions, but a revelation of what London life really is in its theatres, athletic sports, restaurants and music halls—its contrasts, comedy and tragedy. Mr. Chesterton has described the author as "by far the ablest of the Impressionists."

Duncan, Norman. *Going down from Jerusalem; the narrative of a sentimental traveler; with il. by Lawren S. Harris.* N. Y., Harper, 1909. c. 211 p. O. cl., **\$1.50 net.

Author and illustrator made the journey described together and traversed the country covered by Joseph and his family in Bible days. The ravishing natural beauty of the East has been felt by the author of "Dr. Luke of Labrador," and he tells us of the thick starlight, the wind swept desert, the olive groves and vineyards, the habits of men and priests and servants and the incomprehensible place of their native religion.

Duncan, Norman. *The suitable child; il. by Elizabeth Shippen Green.* N. Y. and Chic., Revell, [1909.] c. 96 p. D. bds., *60 c. net; decorated bds., *\$1 net.

Tells how five passengers aboard the Winnepeg west bound express succeeded in celebrating Christmas Eve in spite of the limitations of a railroad coach. The benevolent old gentleman who succeeded in finding one child whose heart he could gladden on that strange journey is a very lovable character.

Earhart, Lida Belle. *Teaching children to study.* Bost., Houghton Mifflin Co., [1909.] c. 11+181 p. O. (Riverside educational monographs; ed. by H: Suzzallo.) cl., 60 c.

The original report "Systematic study in the elementary schools" rewritten in fuller and simpler form.

Edwards, Ernest. *Personal information for boys.* N. Y., R. F. Fenno & Co., 1909. c. 94 p. D. (Personal purity publications.) cl., 50 c.

A book of lessons on sex.

Edwards, G: Wharton. *Holland of to-day.* N. Y., Moffat, Yard & Co., 1909. c. 11+217 p. pls. [partly in col.] Q. cl., **\$6 net, boxed.

One of the most elaborate gift-books of the season. The artist-author shows enthusiasm for his theme and he chooses his subjects for his brilliantly illustrated pictures with the eye and taste of the true artist. As a work of art and a work of information the book is equally satisfactory.

Eiselen, F: Carl. *Prophecy and the prophets in their historical relations.* N. Y., Eaton & Mains, [1909.] c. 331 p. O. cl., *\$1.50 net.

Author is a professor in Garrett Biblical Institute, Evanston, Ill. After two chapters devoted to introduction and a general survey of the nature and development of Hebrew prophecy the different prophets are treated separately. The book is not intended as a substitute for a study of the Bible itself, but as an aid to the better appreciation of the prophetic books. At the end of the book are placed a number of questions for review. Bibliography (2 p.). Index.

Eisenhart, Luther Pfahler. *A treatise on the differential geometry of curves and sur-*

faces. Bost., Ginn, [1909.] c. 9+474 p. diagrs., O. cl., \$4.50.

It is the purpose of this book to introduce the student to the methods of differential geometry and to the theory of curves and surfaces developed thereby, to such an extent that he will be prepared to read the more extensive foreign treatises and journal articles. The reader is supposed to possess a knowledge of the calculus, elementary differential equations, and the elements of co-ordinate geometry of three dimensions. Hence the first half of the book may be used with seniors, and the remainder will constitute a full-year course for graduate students. Author is professor of mathematics, Princeton University.

Endell, Ja. *The love story of Empress Josephine.* N. Y., James Pott & Co., 1909. il. 8°, cl., *\$2.50 net; ¾ levant, *\$5 net.

Erckmann, Emile, and Chatrian, Alexandre. *Le trésor du vieux seigneur; ed., with introd., notes, exercises and vocabulary, by W. M. Daniels.* N. Y., Thomas Y. Crowell & Co., [1909.] 8+9-66 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Evans, H: Ridgely. *The old and the new magic.* New and enl. ed. Chic., Open Court Publishing Co., 1909. 450 p. il. cl., \$2.

Forman, S: Eagle. *Essentials in civil government; a text-book for use in schools.* [New Jersey ed.] N. Y., American Book Co., [1909.] c. '08. 251+28 p. il. D. cl., 60 c. Book is designed for use in the upper grammar grades and lower high school grades. It aims to teach the duties of citizenship as well as the manner in which the country is governed. Questions and answers will be found at the end of the chapters.

Futrelle, Jacques. *The diamond master; il. by Herman Pfeifer.* Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 212 p. D. cl., †\$1.

The mystery starts when five prominent New York dealers in diamonds each receive by mail a large and marvellously pure diamond, done up in a small box which gives no clue to the sender. Shortly, however, the mysterious person, calling himself E. van Cortlandt Wynne, appears, shows the merchants fabulously valuable stones, undoubtedly genuine, and demands that they buy from him a hundred million dollars worth in order to save the diamond market from being hopelessly flooded. While they consider the proposition they put detectives on Wynne's track. How he baffles them, through carrier pigeons and the aid of the girl he loves, makes an exciting story. The girl's grandfather, in a small town in New Jersey, is really keeping the diamonds, and when he is murdered by a tramp the startling discovery is made that the diamonds are manufactured in his house. The money demanded by Mr. Wynne is paid, in order that the whole equipment be destroyed and the secret kept forever.

Garbe, Richard v. Akbar, *Emperor of India.* Chic., Open Court Publishing Co., 1909. 41 p. il. *50 c. net.

Garrett, A. E. *The periodic law.* N. Y., Appleton, 1909. 10+294 p. fold. tabs., D. (Appleton's international scientific ser.) cl., *\$1.75 net.

Book is devoted to that division of chemical science which treats of the periodic variations of the properties of elements when they are considered in the ascending order of their atomic weights. Tables and diagrams throughout the volume illustrate the various divisions of the subject considered. Index.

Gordon, H. Laing, M.D. *The modern mother; a guide to girlhood, motherhood, and in-*

fancy; fully il. by René Walker. N. Y., R. F. Fenno & Co., [1909.] 10+13-278 p. O. cl., \$2.

Important lessons on sex.

Gordy, Wilbur Fisk. American leaders and heroes; a preliminary text-book in United States history. Indiana ed.; with many il. and maps. N. Y., Scribner, 1909 c. 15+426 p. 12°, cl., 60 c.

Guinness, H: Grattan, D.D. "On the rock"; the certainties of religion contrasted with the speculations of philosophy. N. Y. and Chic., Revell, [1909.] 227 p. 12°, cl., *\$1 net.

Guthrie, Kenneth S. Plotinus, his life, times and philosophy. Chic., Open Court Publishing Co., 1909. 57 p. cl., 50 c.

Guthrie, Kenneth S. The spiritual message of literature; or, prophetic art. Chic., Open Court Publishing Co., 1909. 137 p. cl., \$1.

Hancock, Albert Elmer. Bronson of the rabble; a novel; with a front. by Stanley M. Arthurs. Phil., Lippincott, 1909. c. 321 p. D. cl., †\$1.50.

The author of "Henry Bourland" places his scene in Philadelphia, between the years 1812 and 1828. George Bronson, the hero, a blacksmith's son, and distinctly an American, passes through exciting experiences brought about by love, war and political upheavals, rises to the natural dignity of a gentleman and marries the daughter of a senator whom he has long loved at a distance. The historic interest is made prominent.

Harding, Arthur Rob. Wolf and coyote trapping; an up-to-date wolf hunter's guide, giving the most successful methods of experienced "wolfers" for hunting and trapping these animals; also gives their habits in detail. Columbus, O., A. R. Harding Publishing Co., [1909.] c. 252 p. il. D. cl., 60 c.

Book gives minute information as to the best methods of hunting and trapping wolves and coyotes, animals which are very destructive to game and farm live stock. One chapter is devoted to bounties which are paid for the skins of these animals.

Harrison, J: Ellis. Parliamentary usage of the General Conference, M. E. Church, South. 2d and rev. ed. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Smith & Lamar, Agts.), 1909. c. 7+82 p. 16°, pap., 25 c.

Harte, Francis Bret, and Kozlay, C: Meeker. The lectures of Bret Harte; comp. from various sources; to which is added The piracy of Bret Harte's fables, by C: Meeker Kozlay. Brooklyn, N. Y., Charles Meeker Kozlay, 339 Adams St., 1909. c. 9+53 p. il. por. facsim., D. cl., *\$1.50 net.

Bret Harte's lectures were never fully reported in any one newspaper or journal; Mr. Kozlay has therefore had to search far and wide in order to gather anything like the entire text of the two, "The Argonauts of '49" and "American humor," given in this book. A reply to "Toast to literature" and the three fables, "Improved Esop," are also included in the volume.

Headland, I: Taylor. Court life in China; the capital, its officials and people. N. Y. and Chic., Revell, [1909.] c. 372 p. pls. O. cl., *\$1.50 net.

Mr. Headland has lived in Peking for many years, being a professor in the University there. His wife has been for more than twenty years physi-

cian to the Empress Dowager's mother, the Empress' sister, and many of the princesses and high official ladies of the court. It is only within the past ten years that the Imperial family has ever emerged from the Forbidden City and allowed any social intercourse with Europeans. This is a study at close range of the life and etiquette of the Chinese court giving a vivid picture of the Empress Dowager, with her wonderful ability as a ruler, her varied accomplishments and culture.

Henderson, Ernest Flag. A lady of the old régime. N. Y., Macmillan, 1909. c. 10+239 p. pls. pors. O. cl., **\$2.50 net.

A new picture of Versailles is given through the eyes of Elizabeth Charlotte, granddaughter of the Palatine Elector of Bohemia, Frederick v., known as the Winter King, from his reign of a single winter. Elizabeth Charlotte's early childhood was passed in the castle of Heidelberg, and in time she was chosen as the wife of King Louis xiv.'s brother. For forty years an inmate of the King's palace, she studied and described in her letters, here given, the monarch and his court. Dr. Henderson has supplemented these descriptions with information derived from various sources.

Hewlett, Maurice H: The ruinous face. N. Y., Harper, 1909. c. 43 p. pls. O. cl., †\$1.

The story of Helen of Troy and all the harm wrought by her great beauty told in Hewlett's matchless style. Printed within delicate borders and gotten up as a holiday book.

Hichens, Rob. Smythe. Bella Donna: a novel. Phil., Lippincott, 1909. c. 537 p. D. cl., †\$1.50.

Bella Donna is a woman of forty with a checkered past when she comes to a celebrated London physician for advice. Shortly after she meets the doctor's friend and goes with him to Egypt, where he tries to awaken a little idealism in his most materialistic wife. Here she meets a marvellous Eastern potentate with whom she falls in love, and she plans to rid herself of her devoted husband. The London physician suddenly appears in Egypt and brings the most unpleasant heroine to her senses.

Hill, C: Shattuck. Concrete inspection; a manual of information for inspectors of concrete work; with standard and typical specifications. Chic., Myron C. Clark Publishing Co., 1909. 186 p. il. 16°, cl., *\$1 net.

Hoffert, Franklin Pierce, comp. The Hufford family history, 1729-1909. Indianapolis, Ind., F. P. Hoffert, 1909. c. 265+4 p. il. pors. f°, cl., \$3.

Holley, Marietta, ["Josiah Allen's wife," pseud.] Samantha on children's rights; il. by C: Grunwald. N. Y., G. W. Dillingham Co., [1909.] c. 318 p. O. cl., \$1.50.

We all know sympathetic, tender-hearted "Josiah Allen's wife," who couldn't think anything but a loving thought even of the parents who do not look out as she would for the children's rights. Under the guise of her ever bubbling fun she gives us some wise advice about the children of the present day—the poor overeducated, the undereducated children who need a little common sense in their educators more than all else, to make men and women of them.

Hutchings, W. W., and Hueffer, Ford Madox. London Town past and present, by W. W. Hutchings; with a chapter on the future of London by Ford Madox Hueffer; profusely il. from old prints and from photographs and drawings. N. Y., Cassell, 1909. 2 v., 15+568; 11+569-1132 p. Q. cl., ea., *\$3 net.

A comprehensive survey of London from Roman times to the present day—with even a glimpse into

its possible future in the chapter by Ford Madox Hueffer. Especial attention is given to the city—the historic "one square mile."

Huxley, T. H.: Autobiography and selected essays; ed., with introd. and notes by Ada L. F. Snell. Bost., Houghton Mifflin Co., [1909.] c. 24+138 p. D. (Riverside literature ser.) cl., 40 c.

Editor is associate professor of English, Mount Holyoke College.

Jerome, Jerome Klappa. They and I; front. by E. A. Poucher. N. Y., Dodd, Mead & Co., 1909. c. 346 p. D. cl., †\$1.50.

The man who gave us "Three men in a boat" and "Idle thoughts of an Idle Fellow," now thinks aloud again in his new novel, which is a leisurely, genial and ever humorous account of the doings, talks, views, love affairs and philosophy of three young people and an "old 'un," who is Jerome himself. In the story the humorist embodies all his views of the young folk of this day and generation.

Johnson, A. T. Chickens and how to raise them; practical methods of rearing chickens, with full instructions for the management of incubators, natural and artificial incubation, diseases of fowls, etc. Phil., Penn Publishing Co., 1909. c. 159 p. il. 24°, pap., 25 c.

Jones, Dora Duty. The technique of speech; a guide to the study of diction according to the principles of resonance. N. Y., Harper, 1909. c. 20+331 p. col. pls. fold. tab., D. cl., **\$1.25 net.

The value of pure pronunciation lies not only in the greater clearness and melody which it gives to the speech, but also to resonance of voice in speaking and singing. Miss Jones has applied the mechanism of speech—just how the various sounds are formed by the lips, tongue and throat—to the study of English diction, teaching conscious control of the vocal organs.

Jordan, W. G.: The crown of individuality. N. Y. and Chic., Revell, [1909.] c. 224 p. D. cl., *\$1 net.

By the author of "Self-control," "The majesty of calmness," etc.; also well known for his editorship of the *Saturday Evening Post*, which he started on its prosperous career. The keynote is that individuality does not mean merely being our self, but our highest self, and that the world can advance only as the individuals advance. This inalienable gift is the only real life, and should be allowed to develop to the utmost, meeting and solving the problems arising daily, till men no longer "march in solid sameness along the comfortably paved road of other people's thinking,—not their own."

Kautsky, Karl. The road to power; authorized tr. by A. M. Simons. Chic., Samuel A. Bloch, 1909. c. 127 p. D. cl., 50 c.; pap., 25 c.

A socialistic treatise on the condition of the proletariat from the time of Marx and Engels to the present day. The road to power is the throwing off of capitalism and the gaining of political ascendancy by the masses. The author feels sure that socialism is the panacea for the political unrest and corruption of the present day and that the time is coming when a tremendous economic transformation will be accomplished through its agency.

Ker, D.: Lost among white Africans; a boy's adventures on the Upper Congo; with 4 il. in colours. [New ed.] N. Y., Cassell, 1909. 288 p. D. cl., \$1.25.

Kilvert, B. Cory. The kite book. N. Y., Dodd, Mead & Co., 1909. c. no paging, il. in col. Q. cl., **\$1.25 net.

Funny verses and pictures which tell how Wally

Wimple went "a-kiting" and the kite flew away with him, leaving a wake of devastation behind him.

Knowles, Rob. E.: The attic guest: a novel. N. Y. and Chic., Revell, [1909.] c. 402 p. D. cl., *\$1.20 net.

Purports to be the chronicle of the life of a light-hearted Southern society girl of a coast city of Old Virginia. She falls in love with the minister who comes to her town to attend a Presbytery and is consigned to the attic of her sumptuous home. He is Scotch and he receives a call to a well-to-do parish in Canada. The God-fearing, thoroughly devoted follower of Christ preaches fearlessly to his monied congregation and does his duty among the rugged poor people he gathers into his chapel. His Southern wife becomes his adoring helpmate and her social qualities are of great assistance to him. Knowles has been called the Ian Maclaren of Canada.

Lansing, Marion Florence. Life in the green-wood; il. by C. Copeland. Bost., Ginn, [1909.] c. 8+180 p. S. (Open road library of juvenile literature.) cl., 35 c.

This latest addition to the *Open road library* tells of Robin Hood and his "merrie men." Their adventures are told in a number of short stories with the old ballads either in part or as a whole interspersed.

Lee, Vernon, [pseud. for Violet Paget.] Renaissance fancies and studies. [2d ed.] N. Y., John Lane Co., (The Bodley Head,) 1909. 11+260 p. D. cl., *\$1.50 net.

Second edition of this book of essays which appeared first in 1895. *Contents:* The love of the saints; The imaginative art of the Renaissance; Tuscan sculpture; A seeker of pagan perfection, being the life of Domenico Neroni, pictor sacrilegus; Valedictory.

Leuba, Ja. H. Psychological origin and nature of religion. Chic., Open Court Publishing Co., 1909. 95 p. 8°, (Religions ancient and modern.) cl., *40 c. net.

Levi. Aquarian philosophy: the twenty-two truisms of the great masters, with notes and comments. Los Angeles, Cal., E. S. Dowling, 1909. 26 p. Q. pap., \$1. (Printed as manuscript.)

Lilley, Henrietta M. The second school year; a course of study with detailed selection of lesson material arranged by months and correlated. [New ed.] Chic., A. Flanagan Co., 1909. c. 240 p. il. D. (School year books; ed. by Theodore B. Noss.) cl., 60 c.

Lindsey, W.: The severed mantle; with 7 il. in color by Arthur I. Keller. Bost., Houghton Mifflin Co., 1909. c. 11+453 p. O. cl., **\$1.35 net.

Wearing a severed mantle to remind him of his vow to imitate the life of St. Martin, his patron saint, young Raimbaut leaves the castle where he has spent his young days for the gay court of the Count of Courthézon. Being soon forced to leave the court by the machinations of his enemies he becomes a troubadour and wanders about the land, singing, fighting, and almost falling in love with fair ladies. At length he discovers the cause of his enemies' animosity, his heirship to the lands of the Count of Courthézon, and meets the Perfect Love in the beautiful Biatritz. Then comes the choice,—Biatritz or the Crusades—and a decision most satisfactory to the reader.

Loomis, C.: Battell. Little Maude and her mamma; il. by the author. N. Y., Doubleday, Page & Co., 1909. c. '05. 43 p. S. (Little comic masterpieces.) cl., †50 c.

The apparent seriousness with which Mr. Loomis tells his most nonsensical tales is particularly ef-

fective in these stories of little Maude, who is a good little girl, devoted to her mother, and passes through shipwreck and fire with sweet passivity. When Mamma is in her berth, wishing she had postponed the trip until they had drained the sea, little Maude gently offers her an éclair, pâte de foie gras and fried eels, and grieves that her mother is too sick to be polite. The absurdities of the text and illustrations are for those who have not only a sense of humor, but a sense of nonsense.

Lyttleton, Rev. E. Schoolboys and school work. N. Y., Longmans, Green & Co., 1909. 35+140 p. O. cl., \$1.25.

Two revolutionary changes are impending over Secondary Education in England—the first, the extension of state control, the second, a gradual but profound modification of the course of study brought about by circumstances not generally understood. The headmaster of Eton has set forth what he considers a rational curriculum for boys in Secondary Schools, to prevent or modify these changes, which he believes may be mischievous. In general and in detail he gives the pros and cons of many of the questions now being considered.

McFarlane, Arthur E. Redney McGaw; a story of the big show and the cheerful spirit; il. by Arthur W. Brown. Bost., Little, Brown & Co., 1909. c. 8+269 p. D. cl., \$1.50.

Redney is a typical street boy who has dipped into all kinds of vocations. Setting out to tramp out West he falls in with a circus and is taken into the troop as dishwasher. He learns circus life as a business proposition, full of hardships but also full of excitement. He saves the life of a panther-tamer, prevents a train-wreck and has a wild ride on an elephant. In abbreviated form this story appeared as a serial in the *Youth's Companion*.

Macfarlane, Walter. Laboratory notes on iron and steel analyses. N. Y., Longmans, Green & Co., 1909. 16+462 p. D. cl., \$2.50 net.

Marriott, Crittenden. The isle of dead ships; with il. by Frank McKernan. Phil., Lippincott, 1909. c. 68. 265 p. D. cl., **\$1 net.

In the heart of the Sargasso Sea is the strange floating island composed of lost ships, destined to stay forever in that death-like part of the ocean. To this strange place are driven three shipwrecked passengers—a delightful girl, a detective and his captive, an escaped prisoner supposed to be a murderer. The startling discoveries they make, and the adventures they meet, fill the book with exciting incident.

Matthews, Franklin. Back to Hampton Roads; cruise of the U. S. Atlantic fleet from San Francisco to Hampton Roads, July 7, 1908-February 22, 1909; supplementary to With the battle fleet. N. Y., Benjamin W. Huebsch, 1909. c. 14+292 p. pls. D. cl., \$1.50.

In his book, called "With the battle fleet," Mr. Matthews described the cruise of the sixteen battleships from Hampton Roads to the Golden Gate. This book continues the narrative, telling of the rest of the trip to Hawaii, the Philippines, China, Japan, Australia, etc., round the world and back to Hampton Roads once more. The book is dedicated to the "bluejackets of the United States Navy."

Matthews, Schuyler Colfax. How to keep well and live long. 3d ed. N. Y., [Schuyler Colfax Matthews, 500 5th Ave., R. 207,] 1909. c. 82 p. pls. (partly col.) 8°, cl., \$1.

Meredith, G. Last poems. N. Y., Scribner, 1909. c. 64 p. D. cl., **\$1.25 net.

The recent death of Meredith gives this volume deep interest. Among the titles of these last poems of the great novelist are: "On Como," "The labourer," "Trafalgar Day," "Ireland"—a strong plea for that liberty-loving country, "The crisis"—an apostrophe to the Spirit of Russia, "The centenary of Garibaldi," and "Angela Burdett-Coutts."

Moffett, Cleveland. Through the wall. N. Y., Appleton, 1909. c. 409 p. il. D. cl., \$1.50.

Lloyd Kittredge, a young American, has been leading a rather gay and foolish life in Paris, when he loses all his money and resolves on reform. He has fallen in love with a girl about whom there is a mystery which is quite as impenetrable to her as to others. When a well known billiard player is murdered in a private room of a café all the evidence points to Kittredge and he is arrested. Paul Coquenil, a detective, finally finds the real murderer and clears up the mystery surrounding the girl, but only after they have passed through incredible dangers and adventures.

Morgan, G. Campbell, D.D. The analyzed Bible. v. 6, Romans. N. Y. and Chic., Revell, 1909. c. 220 p. 12°. cl., \$1 net.

Morley, H. A first sketch of English literature. [New and rev. ed.] N. Y., Cassell, [1909.] 8+1136 p. D. cl., \$2.25.

The chapter on Victorian literature has been revised, expanded and brought down to the deaths of Swinburne and Meredith. First published in 1873.

Morris, C. School history of the United States of America. Phil., Lippincott, [1909.] c. 14+422+38 p. il. maps, 12°, cl., 90 c.

Münsterberg, Hugo. Psychology and the teacher. N. Y., Appleton, 1909. c. 12+330 p. D. cl., **\$1.50 net.

As Professor Münsterberg's "On the witness stand" discussed the relation of psychology to law, and his "Psychotherapy" its relation to medicine, so this book again shows the practical value of modern laboratory psychology for daily life. The vital connection between psychology and all educational and pedagogical activity is the subject under discussion in this volume, which urges a conservative treatment for the problems of the school.

Murray, Sir Ja. A. H.; [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [October pt. of v. 7, Prophesy-Pyxis.] N. Y., Oxford University Press, (Amer. Branch,) 1909. 1473-1676 p. F. pap., \$1.43.

New York State Education Department. Professional examination papers for the academic year 1908-9. Albany, N. Y., New York State Education Department, 1909. 200 p. D. pap. (Add. pubs. for price.)

Nimmo, D. Chalmers. Selections from "Songs." Detroit, Mich., David C. Nimmo, 1909. c. 48 p. S. pap., 15 c.

Olmstead, Rev. W. B., and Warner, Rev. D. S., eds. Arnold's practical Sabbath-school commentary on the International lessons, 1910. N. Y. and Chic., Revell, 1909. 233 p. 12°, 50 c. net.

Olsson, Andrew. Motor control as used in connection with turret turning and gun elevating (the Ward Leonard system). N. Y., D. Van Nostrand Co., 1909. c. 5+23 p. fold. diagrs., 12°, (U. S. Navy electrical ser.) cl., 50 c.

Osborne, T. Burr. The vegetable proteins. N. Y., Longmans, Green & Co., 1909. 13+125 p. O. (Monographs on biochemistry; ed. by R. H. Aders Plimmer and F. G. Hopkins.) bds., \$1.20 net.
Author is research chemist in the Connecticut

Agricultural Experiment Station, New Haven, and research associate of the Carnegie Institution of Washington. Bibliography (21 p.).

Osgood, Grace Rose. At the sign of the Blue Anchor; a tale of 1776. Bost., C. M. Clark Publishing Co., 1909. c. 7-304 p. front. pls. 12°, cl., \$1.50.

Paltsits, V. H. The First Presbyterian Church founded in 1763, Albany, New York; commemorative discourses on the occasion of the twenty-fifth anniversary of the dedication of the present edifice; corner State and Willett Streets, 23 May, 1909. [Albany, N. Y., First Presbyterian Church, 1909.] 42 p. front. O. pap., gratis.

Patriarche, Valance. Tag, or the chien boule dog; il. by Wallace Goldsmith. Bost., L. C. Page & Co., 1909. c. 138 p. D. cl., †\$1.

The story of a newly married couple, whose honeymoon is interrupted by the appearance of a lost child and a dog. The background is the province of Quebec.

Pattee, Fred Lewis. Elements of religious pedagogy; a course in Sunday-school teacher-training. N. Y., Eaton & Mains, [1909.] c. 224 p. D. cl., *75 c. net.

Author is professor of English language and literature in Pennsylvania State College. The object of the book is to apply such general and particular principles of child-study and psychological pedagogy as may prove of use in the training of Sunday-school teachers. Supplementary reading (2½ p.).

Payne, Will. The automatic capitalists; il. by Leslie L. Benson. Bost., Richard G. Badger, 1909. c. '08. 150 p. pls. D. cl., †\$1.

An amusing story of modern finance which had a very popular career as serial in *The Saturday Evening Post*. Gas bonds are at the bottom of the machinations by which the several speculators fool each other.

Pemberton, Max. The fortunate prisoner; il. by Max Cowper. N. Y., G. W. Dillingham, [1909.] c. 363 p. D. cl., †\$1.50.

Pick, Bernhard, D.D. The Apocryphal acts. Chic., Open Court Publishing Co., 1909. 225 p. cl., †1.25. Bibliography.

Pomeroy, Sarah Gertrude. Saburo's reward; a Christmas in Japan; il. by Diantha W. Horne. Bost., Dana Estes & Co., [1909.] c. 30 p. D. cl., †50 c.

Story of a little Japanese boy who, in order to help his father to pay all his debts on New Year's day—a Japanese custom, was willing to sacrifice some of his dearest treasures. He meets a little American girl, who is instrumental in helping him satisfy all his father's creditors and rehabilitate the family fortunes.

Rickert, Martha Edith. The beggar in the heart. N. Y., Moffat, Yard & Co., 1909. c. 348 p. D. cl., †\$1.50.

Begins in America, from where the little orphan heroine is taken to Paris by an artist uncle. Together they travel through the world picking up beautiful objects of art. The child becomes an expert potter. They lead a wild bohemian life. Then the uncle dies, the girl sells most of her treasures and goes to England. She lives in the slums of London and her empty heart turns to all her neighbors in distress. A member of the House of Lords and his sister take interest in her. After many years she lets the "beggar in her heart" persuade her to give herself to the nobleman for life.

Riis, Jacob August. The old town; with il. by W. T. Benda. N. Y., Macmillan, 1909. c. 260 p. O. cl., **\$2 net.

"The old town" is Ribe, the ancient capital of the

Danish king Waldemar and the birthplace of the author. Ribe is rich in historical associations, but it is with the human side of the city that Mr. Riis deals almost exclusively. He has always been noted for the broad sympathy which he gives to the pleasures and sorrows of those about him. This trait was never more noticeable than now, when he is writing of his own boyhood and of scenes and people that are no less dear to him because his fortune has taken him far from them. It is a very fascinating picture that Mr. Riis gives of the city that for many years has stood more or less apart from the rush of the modern world, and the reader does not wonder that the author's eyes should turn back to the wind-swept plain by the North Sea. The whole spirit of the book has been caught with striking success by W. T. Benda in the sixty pictures which he contributes.

Rives, Amélie, [Princess Troubetzkoy.] Trix and Over-the-Moon; with il. by F. Walter Taylor. N. Y., Harper, 1909. c. 165 p. O. hf. cl., †\$1.

Trix, the wife of a man who writes novels and imitates the style of other authors with poor success, manages her Southern farm and raises and trains horses with great success. Her little son also cares for machines more than horses to Trix's great disappointment. "Over-the-Moon" is a mare of great beauty that Trix trains until her husband's old nurse brings about her death to save Trix from being killed and saddening the lives of her uncongenial husband and son. Trix is a lovely, original creation.

Schwartz, Julia Augusta. Wonderful little lives; il. from drawings by Clara E. Atwood. Bost., Little, Brown & Co., [1909.] c. 251 p. D. cl., †\$1.50.

Describes the manners and customs of many humble friends—the grasshopper, the earthworm, the fly, and other little creatures. While the book is written most simply for little children, it gives the latest scientific decisions as to the value or noxiousness of various crawling and flying frequenters of the garden, and a friendly account of how they spend their time. By the author of "Wilderness babies."

Science (The) and art of nursing: a guide to the various branches of nursing, theoretical and practical, by medical and nursing authorities; il. with coloured and black-and-white plates and figures in the text. In 4 v. N. Y., Cassell, [1909.] 10+254; 12+253; 10+260; 12+304 p. O. cl., per set, *\$7.50 net.

The object of these sumptuous volumes is to bring together all the knowledge which a nurse may require to possess—unifying the information now scattered in many separate books.

Scudder, Doremus. Our children for Christ. New ed. N. Y. and Chic., Revell, 1909. c. 32 p. 16°, pap., *15 c. net.

Seidenadel, Carl Wilhelm. First written grammar of the Bontoc Igorot language. Chic., Open Court Publishing Co., 1909. 500 p. il. \$5.

Seligman, Edwin Rob. Anderson. Principles of economics; with special reference to American conditions. 4th ed., rev. and enl. N. Y., Longmans, Green & Co., 1909. c. '05-'09. 52+710 p. tabs., charts, O. (American citizen ser.; ed. by Albert Bushnell Hart.) cl., \$2.50.

For notice of v. 1 see American Catalog, 1905-'07, v. 2, '05.

Shakespeare, W. The Comedy of the tempest; introd. and notes by H. Norman Hudson; ed. and rev. by Ebenezer Charlton Black, with the co-operation of Andrew

Jackson George. School ed. [Bost.,] Ginn, [1909.] c. 56+138 p. facsim., 16°, (New Hudson Shakespeare.) cl., 50 c.

Shepard, Morgan. Wags; philosophy of a peaceful pup. Brooklyn, N. Y., A. Wessels Co., [1909.] c. no paging, il. D. bds., 50 c. Dog philosophy in humorous rhymes. Printed in two colors, the pages ornamented with puppies in various absurd positions.

Singleton, Esther, *comp. and ed.* Famous cathedrals, as seen and described by great writers; with numerous illustrations. N. Y., Dodd, Mead & Co., 1909. c. 12+314 p. O. cl., **\$1.60 net.

Miss Singleton has gathered from the work of writers of various nationalities descriptions of the famous cathedrals of Europe. Pictures of the cathedrals treated of make up the illustrations.

Smith, Elmer Boyd. The circus and all about it; with 16 full-page il. in colours and 29 in black-and-white by the author. N. Y., Frederick A. Stokes Co., [1909.] no paging, obl. O. bds., \$2, boxed.

Grandpa takes the children to the circus and the wonders that they saw there are all told in the text and bright colored pictures.

Stalker, Ja. The life of Jesus Christ. New ed. N. Y. and Chic., Revell, 1909. c. 162 p. 12°, cl., *60 c. net.

Stedman, Douglas C. The story of Hereward: the champion of England; il. by Gertrude Demain Hammond. N. Y., Thomas Y. Crowell & Co., [1909.] 18+19-280 p. O. cl., *\$1.50 net.

Mr. Stedman here tells for young people the story of the Saxton chief, who was one of the very last to submit to William the Conqueror. The first few chapters, dealing with the hero's youth, are largely fiction, but the deeds of his manhood are founded on fact. The full-page illustrations have caught the spirit of the story.

Steiner, Rev. E. A. The immigrant tide; its ebb and flow. N. Y. and Chic., Revell, [1909.] c. 370 p. pls. O. cl., *\$1.50 net.

Author is a professor in Grinnell College, Iowa. He accompanied the young men who made up the Pennsylvania Expedition for the Study of Immigration on a tour through Europe to investigate the causes that lead to immigration and the classes that make up the great tide that sweeps into this country. In the first part of the book Mr. Steiner tries to show the influence of the returned immigrant upon his peasant home and his social and national life. The second takes up the relation of various races to our institutions, their attitude toward them and their influence upon them.

Stephenson, J. W., *comp.* The upholsterer vest-pocket compendium of drapery styles, naming the fabrics, trimmings, period styles, and utility of each design. N. Y., Clifford & Lawton, [1909.] c. 61 p. il. Tt. pap., 50 c.

Stevenson, Burton Egbert. The young train master; il. by H. Goss. Bost., L. C. Page & Co., 1909. c. 358 p. O. (Boys' story of the railroad ser.) cl., \$1.50.

The third volume in the series which tells the story of Allan West begun in "The young section-hand" and "The young train dispatcher." This volume introduces the boy reader to the higher branches of railroad management. There is a love story in the book and a tragedy threatens, but is averted.

Symons, Arthur. The romantic movement in English poetry. N. Y., Dutton, 1909. c. 11+344 p. 8°, cl., *\$2.50 net.

Thompson, Sanford Eleazer. Concrete in highway construction: a text-book for highway engineers and supervisors. N. Y., Atlas Portland Cement Co., [1909.] c. 136 p. il. pl. 8°, cl., \$1.

Toffteen, Olaf A. Researches in Biblical archæology. v. 2, The historic Exodus; published for the Oriental Society of the Western Theological Seminary. Chic., University of Chicago Press, 1909. c. 22+339 p. map, facsimis., tabs., O. cl., *\$2.50 net.

For notice of v. 1 see American Catalog, 1905-'07, v. 2, '07. V. 2, treats of Biblical chronology, but makes inquiry into the age and historicity of the documents in the Bible in which the dates occur. V. 1 treated the chronology solely on the basis of dates furnished by the Bible, without the examination into them with which this book concerns itself. Bibliographies. Appendices. Indices (A) Biblical references; (B) Names and subjects.

Tomlinson, Everett Titsworth. Ward Hill—the teacher. Phil., Griffith & Rowland Press, 1909. c. 303 p. front. 8°, cl., \$1.25.

Takes up the story of the boy who is the hero of "Ward Hill at Weston," "Ward Hill at college," "Ward Hill—the senior," immediately after his graduation from college, when he has gone as a teacher to Weston, his old school. Here he meets the boys with their pranks and problems from the point of view of the instructor instead of the pupil. Clean athletics, one of the great problems of modern school life, plays a large part in the story.

Tracy, F., and Stimpff, Jos. The psychology of childhood. 7th ed., rev. and enl. Bost., Heath, 1909. c. 10+219 p. 12°, (Heath's pedagogical lib.) cl., \$1.20.

Tracy, L. The stowaway; il. [in color] by Nesbitt Benson. N. Y., Edward J. Clode, [1909.] c. 6+343 p. D. cl., \$1.50.

Iris Yorke overhears her uncle, a shipowner, planning to have one of his captains throw away his ship in order to get the insurance. Her uncle also wishes her to marry a wealthy old man, hoping by these two maneuvers to bolster up his tottering fortunes. Iris stows away on the doomed vessel, hoping that her presence will deter the captain from wrecking his ship. The boat is fired upon off the coast of Brazil and all on board become involved in a revolution. Adventures follow thick and fast before Iris escapes from her unwelcome suitor and is united with the man of her choice.

Trowbridge, W. Rutherford Hayes. A Beau Sabreur: Maurice de Saxe, Marshal of France; his loves, his laurels and his times, 1696-1750. N. Y., Brentano's, 1910, [1909.] 350 p. pls. O. cl., *\$4.50 net.

From an extensive bibliography the author has gathered the material for the romantic history of this remarkable man, and to make it truly live has cast it in autobiographical form and made Saxe tell his own story. His claim to attention rests wholly upon his personality and in literary hands this form gives the best idea of personality. Saxe died in his 55th year, and no man save Napoleon has ever had so gorgeous a funeral in France. (Bibliography 2 p.).

Tyler, Royall. Spain: a study of her life and arts. N. Y., Mitchell Kennerley, 1909. c. 620 p. 8°, cl., *\$3.50 net.

United States. Geological Survey. Papers on the conservation of water resources; reprinted from Report of the National Conservation Commission, February, 1909. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 96 p. maps, diags., 8°, (U. S., Geological Sur-

vey, Water-supply paper.) pap. (Add. Superintendent for price.)

Contents: Distribution of rainfall, by H. Gannett; Floods, by M. O. Leighton; Developed water powers, compiled under the direction of W. M. Steuart, with discussion by M. O. Leighton; Undeveloped water powers, by M. O. Leighton; Irrigation, by F. H. Newell; Underground waters, by W. C. Mendenhall; Denudation, by R. B. Dole and H. Stabler; Control of catchment areas, by H. N. Parker.

United States. *Library of Congress.* Want list of periodicals. New ed., 1909. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 241 p. 8°, pap. (Add. Superintendent for price.)

Vincens, Cécile, ["Arvede Barine," *pseud.*] Madame, mother of the Regent, 1652-1722; tr. by Jeanne Mairet, (Madame Charles Bigot.) N. Y., Putnam, 1909. c. 11+346 p. pls. O. cl., **\$3 net, boxed.

This translation of the work of the author of "La Grande Mademoiselle," "Princess and court ladies," etc., gives a fine account of the Princess who during the latter portion of the reign of Louis xiv. was known as Madame. She was the second wife of Philip of France, known as Monsieur Duc d'Orléans, the younger brother of Louis xiv. The record of her years in France is full of dramatic incident and the book shows the same power and skill in characterization as gave such distinctive interest to the author's earlier books.

Ward, Duren Ja. Henderson. The classifications of religions. Chic., Open Court Publishing Co., 1909. 86 p. bds., 75 c.

Warman, E. Barrett. Twenty-minute exercises, with supplement "How to avoid growing old" and "Fasting; its object and benefits." N. Y., American Sports Publishing Co., 1909. c. 46 p. il. 16°, (Spalding's athletic lib.) pap., 10 c.

Warneck, Johannes L. The living Christ and dying heathenism; tr. by Rev. Neil Buchanan. N. Y. and Chic., Revell, 1909. 312 p. 8°, cl., **\$1.75 net.

Warner, Mrs. Frances Lorimer. Our invisible supply: how to obtain. pt. 2, Being an advanced series of instructions detailing methods and giving examples of demonstration of health, wealth and harmony. N. Y., Roger Brothers, [429 Sixth Ave.,] 1909. c. 104 p. por. D. cl., **\$1 net.

Part 1 was published in 1908 by the *Library Shelf*, Chicago. Part II gives more advanced teaching along the same New Thought lines as the former volume. The fundamental teaching being that the Lord is actually part of us, so that by simply realizing this, all sin, sorrow, poverty, all ills, will pass from us, for no evil can be a part of God.

Washburne, Mrs. Marion Foster. Old fashioned fairy tales; retold from the poetic version of Tom Hood; il. [in col.] by Margaret Ely Webb. Chic., Rand, McNally & Co., [1909.] c. 102 p. O. cl., **\$1.25.

Four old and favorite fairy tales retold in prose from Tom Hood's rhyming versions. Little Red Riding-hood, Puss-in-boots, The sleeping beauty, and Hop-o-my-thumb, all illustrated in color and ending in the most happy and pleasant way are the four stories that make up the book.

Webster's new international dictionary of the English language, based on the International dictionary of 1890 and 1900; now completely rev. in all departments; including also a dictionary of geography and biog-

raphy, being the latest authentic quarto edition of the Merriam ser.; W. T. Harris, ed.-in-chief, F. Sturges Allen, general ed. Springfield, Mass., G. & C. Merriam Co., 1910, [1909.] c. '09. 80+2620 p. il. F. (Merriam ser.) shp., marble edge, \$12; cl., 2 v., \$12; shp., 2 v., marble edge, \$14; hf. mor., marble edge, \$14.50; hf. russiia, marble edge, \$14.50; full russiia, marble edge, \$17.50; full mor., vermilion edge, \$18; full mor., gilt edge, \$20.

Wells, Carolyn. The clue; with a front. [in col.] by Frances Rogers. Phil., Lippincott, 1909. c. 341 p. D. cl., **\$1.50.

The sudden death of a young heiress begins this detective story. The theory of suicide is shown to be false by a shrewd young physician, who convinces the coroner that the girl has been murdered. Suspicion is thrown upon several people in turn, excitement waxes and a tiny clue develops unexpectedly, till the contest comes to be a match between Fleming Stone, a detective who figured in a previous story by this author, and a particularly keen villain, a cousin of the heiress, whose guilt is proved in the end.

Wells, Carolyn. Dick and Dolly; il. by Ada Budell. N. Y., Dodd, Mead & Co., 1909. c. 289 p. D. cl., **\$1.25.

Dick and Dolly are twins, nine years old, who have lived with an aunt in Chicago, their parents being dead. When this aunt marries the children are sent East to Heatherton, where live the two maiden sisters of their father. These two ladies have lived well-ordered, precise lives, and the gay spirits and frequent mischief of the twins cause them many pangs. Both aunts and children are really very lovable and they soon come to love each other and have happy times.

White, Almira Larkin. Genealogy of the ancestors and descendants of John White of Wenham and Lancaster, Massachusetts, 1574-1909. In 4 v. [Haverhill, Mass., Almira L. White, 73 Broadway,] 1909. il. por. maps, fold. tabs., O. ea., cl., \$5; per set, \$28.

Whitham, G. I. Basil the page; a story of the days of Queen Elizabeth; il. by G. E. Robertson. N. Y., Dodge Publishing Co., [1909.] 9+211 p. D. cl., **\$1.25.

A story for boys. Basil discovers a plot to poison the Queen of Scots and tells it to Godfrey Huntingdon, who promises to be present in time to prevent the crime. He arrives so late that all he can do is to drink the cup of wine which Basil is handing the Queen. Then, prepared for death by slow poison, he finds that Basil has substituted pure wine for the poisoned wine. After that the two make off together, meeting adventure in England and America, till their many perils are over, and Basil is proved to be the rightful heir to Wormald Court, where he served as a page.

Wilde, Oscar. The poems of Oscar Wilde; ed. by Rob. Röss. Bost., John W. Luce & Co., 1909. \$1.50.

Worth, N., *pseud.* The southerner: a novel; being the autobiography of Nicholas Worth. N. Y., Doubleday, Page & Co., 1909. c. '06-'09. 6+425 p. D. cl., **\$1.20, fixed.

Parts of this novel ran through the *Atlantic Monthly*. It gives a view of Southern life and progress, the successful, hopeful, constructive struggle of the portion of our countrymen who are steadily solving their inherited problems, not only the negro problem, which has been exaggerated for political purposes. The scientific cultivation and development of cotton will bring the means to procure all else the South needs. A little human love story lightens up this instructive "autobiography."

The Publishers' Weekly.

FOUNDED BY F. LEYFOLDT.

OCTOBER 23, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PREPARATIONS FOR THE HOLIDAY SEASON.

WITHIN speaking distance of the holiday season it may not be out of place for the bookseller to consider whether he is fully armed at every point to cope with the impending rush, and whether he has taken measures to guard against the mistakes of the past—mistakes that not only have cost actual loss in the trade of the moment, but that have also impaired his reputation as a competent and fully equipped bookseller.

We take it for granted that the bookseller, in view of the signs pointing to even larger buying on the part of the public than in several years past, has stocked up with all the books, stationery and novelties that his constituency is likely to ask for or that it may be induced to buy. If not, the time is rapidly reaching the limit when it will be too late. To make "assurance doubly sure" the bookseller should go over his whole stock carefully to find out in the light of the experience of former years whether there is a sufficient supply of each particular article likely to be in demand, conveniently shelved and properly displayed. Even when the greatest care is taken shortages are likely to occur which cause vexation and regret when it is too late to make them good.

Help needs looking after and should be trained to respond to the system of the store, which should be carefully worked out in advance. Every one in attendance should be trained as minutely as possible in the location of stock, in the kind of stock kept, in the prices and the various details that distinguish the alert, intelligent and efficient attendance from the ignorant and indifferent service. Green help, the unavoidable evil of the busy season, should be kept in the background as much as possible, and should be utilized more for keeping the stock in order, putting books back on the shelves, "siding up" the stationery, novelties, etc.—thus keeping the regular assistants free to attend to customers—than in waiting on these customers, excepting in departments where attendance on the shoppers is a merely mechanical or automatic performance. The disciplining of this portion of the help will cause considerable vexation unless the principal from the start insists upon orderly behavior, modest dress, the eschewing of cheap perfumery, jewelry and other idiosyncrasies offensive to nice people. It will be found more profitable in the end to engage competent persons at a little higher pay than to hire young people entirely ignorant of the store's wants, because they work for a trifle. Cheap help is apt to "queer" a store and should always be eliminated as far as possible.

Window display should be carefully considered, with the aid of an expert if necessary; advertising in the local papers, by means of circulars, special holiday wrapping paper, etc.; the shipping and mailing department, also, should be overhauled and put into efficient running order, so that mistakes may be avoided and prompt delivery be insured, as nothing is so certain to bring the wrath of a disappointed customer home to the firm as cases where deliveries are misdirected and delayed.

It will require all the thinking capacity of the head of the house to be prepared to meet every possible emergency. Continuous and strenuous effort must be exerted, else all the carefully matured plans may result in partial or total disappointment. The close personal attention of the chief and his assistants will be required every day and all the time from now on until the turn of the year to insure the largest profit. The coming two months promise to be busy ones, and the bookseller who is not ready when the rush begins will be swept off his feet and "get left."

A useful aid to the bookseller during the Christmas season is the "Christmas Bookshelf," which is now well advanced in preparation and which we are making efforts to issue earlier than usual. It is one of the best means of making the most of Christmas trade, and we trust that the prospects of prosperity will induce larger orders than usual, as well as orders from those who have hitherto not tried this medium in editions with their own imprint. It is an impartial and comprehensive statement of the offerings of the several publishing houses, and advantageously takes the place of the confusing multitude of advertisements and circulars issued severally and separately by the different publishers. It is kept and read where these are thrown promptly into the waste-paper basket, and is at hand through the Christmas season from which to make up lists of last-minute presents. A dealer cannot do better than to put the "Christmas Bookshelf" in the homes of each of his customers; it is one of the best expedients to obtain new trade.

TO ADMIT WOOD PULP FREE.

Wood pulp, mechanically ground, imported into the United States from anywhere in Canada except Quebec and Ontario Provinces, is to be free of duty until otherwise directed, according to a decision by the Treasury Department on October 16. If produced from pulp wood cut on private lands in Quebec and Ontario it is admissible free, but if produced from pulp wood cut on crown lands in these provinces it is assessable at one-twelfth of a cent per pound, and in the case of Quebec there is added a countervailing duty of 25 cents per cord as the equivalent of the export tax.

The decision is embodied in instructions addressed to the Collector of Customs at Detroit.

The records of the department do not show that any provinces in Canada except Quebec and Ontario impose an export duty on or prohibit the exportation of pulp wood, wood pulp, or printing paper. Quebec, however, imposes 25 cents per cord export duty when cut on crown lands, and the one-twelfth of a cent per pound assessment is, therefore, made together with the countervailing duty. Ontario prohibits the exportation of pulp wood cut on crown lands, and the one-twelfth of a cent duty is also imposed in that case.

MEREDITH MSS. FETCH \$4000.

JOHN PIERPONT MORGAN bought on October 20 for \$4000 three manuscript works of the late George Meredith. They are "Diana of the Crossways," "Lord Ormont and His Aminta," and "The Amazing Marriage."

The manuscripts were given by Mr. Meredith to an old servant, who was amazed to discover their value. They are being sent to New York.

BOOK EXHIBITS AT NATIONAL ARTS CLUB.

THE National Arts Club will give the fourth annual exhibition of the books of the year in their galleries at 119 East Nineteenth Street, New York, from November 3 to November 26. The exhibit will include the representative books of the year, original illustrations, manuscripts, bindings and posters. The exhibitions of the last two years were conspicuously successful, and attracted wide attention on the part not only of the members of the club, but also the book-buying public generally.

The galleries of the club are well lighted and afford ample space for exhibitions arranged by the publishers themselves, as was done most effectively by several prominent publishers last year.

No argument will be needed to establish the desirability of an exhibition of this kind that shall mass the books of the year in one convenient place where examinations and comparison can be made.

THE BUTTERICK PUBLISHING COMPANY TAKES OVER EVERYBODY'S.

THE stock of the Ridgway Company, publishers of *Everybody's Magazine*, will be taken over by the Butterick Publishing Company, and the capital of the latter will be increased from \$12,000,000 to \$15,000,000 to allow the consolidation. Approval of this proposed increase in capital stock was voted on October 19 by the stockholders of the Butterick Company.

G. W. Wilder, president of the Butterick Company, said that the change had been under discussion for some time, and that the consent of the Ridgway stockholders had been obtained. They will receive Butterick stock in return for their Ridgway stock on the basis of three shares of Butterick for one of Ridgway.

The consolidation, said Mr. Wilder, would cause no change in the publications of either company or in their staffs of employees. Erman J. Ridgway would remain in charge of *Everybody's Magazine*, which eventually might be printed in the Butterick plant.

THE PRICE OF WEBSTER'S NEW INTERNATIONAL DICTIONARY.

THROUGH inadvertence in the issue of THE PUBLISHERS' WEEKLY for October 16 the old prices of Webster's International Dictionary were quoted as those of the New International, which are as follows:

	List Prices
Styles of Binding.....	\$12.00
Sheep, marble edge, indexed.....	12.00
Cloth, 2 volumes, indexed.....	14.00
Sheep, 2 volumes, marble edge, indexed.....	14.50
Half Morocco, marble edge, indexed.....	14.50
Half Russia, marble edge, indexed.....	17.50
Full Morocco, vermilion edge, indexed.....	18.00
Full Morocco, gilt edge, indexed.....	20.00

The prices in every instance are *net*. No extra charge for complete reference index, which is included in the above prices.

BOOKSELLERS' LEAGUE—OCTOBER DINNER.

ABOUT one hundred members of the Booksellers' League assembled in the new quarters of the Aldine Association in the Fifth Avenue Building that now occupies the site of the old Fifth Avenue Hotel, at the corner of Fifth Avenue and Twenty-third Street, New York City, to open the winter season of entertainments. It was after seven o'clock when the company entered the large and bright dining room that can easily accommodate nearly a thousand diners. The dinner was excellent, and after coffee was served E. Byrne Hackett, who officiated as chairman in place of the president, Mr. Pratt—absent owing to the death of his father—welcomed the members of the League and their guests. The first speaker was W. Hanna Thomson, M.D., author of "Brain and Personality," who spoke at considerable length on the question "What is Physical Life," a subject on which he has recently published a book. The next speaker, who concluded the programme, was Samuel McComb, D.D., joint author of "Religion and Medicine," who gave an interesting talk on his work in connection with the Emanuel Church movement in Boston in healing nervous diseases.

PEOPLE WHO PAY \$10,000 FOR A BOOK DECLARED INCOMPETENT.

JUDGE TRUAX, of the New York Supreme Court, heard an application made to him on October 19, by a Wall Street broker, who had started to buy an edition de luxe of a subscription book in twenty-two volumes at \$300 a volume. The applicant asked for leave to examine the officers of a certain company as to a suit brought against him by that firm to recover \$6600 for the books. In opposition to the application some one said that he paid \$10,000 for an edition de luxe of one book by a well-known statesman, and that the works in question before the court were of the value claimed for them.

Justice Truax then remarked: "Speaking unofficially, and not directing my remarks toward any special writer, author or purchaser, I am of the opinion that any person who pays \$10,000 or any such sum for one of these de luxe editions is an incompetent."

The court then took the case under advisement.

NOTES ON AUTHORS.

EDWARD EVERETT HALE's estate is inventoried at \$40,932, of which \$9600 is real estate. The remainder consists of 126 shares of American Sugar Refinery and 20 shares of Atchison, Topeka & Santa Fé Railroad common; books and maps, \$6000; copyrights, \$1500; autograph letters, \$2000.

ISRAEL QUERIDO, author of "Menschenswee," translated into English and published this month under the title "The Toil of Men," is to-day the leading critic on the *Handelsblad* in Amsterdam. The present novel is the first of his to be translated into English, although his two others have had a somewhat sensational reception in Holland.

OBITUARY NOTES.

EMILE TERQUEM, who will be pleasantly remembered by the trade as the representative of the French booktrade at the World's Fairs in the United States since 1876 and as the representative of the American publishing trade at the World's Fairs held in Paris since 1870, died at his home, 4 Avenue de Villiers, Paris, on September 27, aged sixty-four years. M. Terquem's service in behalf of education and the spread of good literature was recognized by the French government, which honored him with the titles of *Conseiller du Commerce Extérieur* and *Officier de l'Instruction Publique*. M. Terquem's life furnishes an example of indefatigable activity always at the service of a highly trained intelligence. He had founded his commission house as successor to the late Hector Bossange in 1877 exclusively for the exportation to the United States of books and all that appertains to the French book business. He was conversant with the English language and with American business methods, and during his many visits to the United States he had shown such absolute integrity, together with a marvellous sagacity in foreseeing the needs of his customers and serving them promptly and conscientiously, that he had made for himself a large circle of business acquaintances, almost all of whom became his intimate friends. His knowledge of the American libraries and universities was intimate; he supplied their needs most honorably, and hardly any one person has contributed in a more efficient and practical manner to spread the French language and French literature in the United States. M. Terquem managed the French exhibits at Philadelphia in 1876, Chicago in 1893, and St. Louis in 1904, and had for long been considered an authority in the consultations of the members of the *Cercle de la Librairie*. With all his great executive capacity M. Terquem was a man of most kindly spirit, always devoted to every good cause and always ready to help his associates on both sides of the Atlantic. He and Madame Terquem were of most hospitable nature, and many an American can recall delightful hours spent in the Terquem home in Paris. The business will be carried on by his son, Jean Terquem, carefully trained by father in all details, who is already well known among his father's American associates. M. Terquem's latest work was a very able report of classes 13 and 14 at the Exposition Franco-Britannique at London last year, which was recently published in luxurious form.

CESARE LOMBROSO, the well-known Italian criminologist and alienist, died of heart disease at Turin on October 19. Lombroso was born in Verona in 1836 and was educated at the University of Turin, from which he graduated with honors. He received the first impetus toward the study of crime while still with the army. While examining the skull of an executed murderer he found a malformation, which led to the theory that the man's act might have been caused by a defect in his brain. On that theory he worked the rest of

his life. Professor Lombroso occupied for many years the chair of forensic medicine and psychiatry at the University of Turin, and was a director of the lunatic asylum at Pesaro. He had a modest home in an apartment house in Turin, where he kept up his medical practice to the end. A large part of his work was among charity patients, and from it he derived a comparatively small income. Though dogmatic in his views, and not inclined to tolerate the arguments of those who opposed him, he was one of the most approachable of men. Some of his principal works were "Genius and Insanity," "Criminal Insanity in Italy" and "L'Homme Criminel." "The Man of Genius," written in 1891, was in English. His other works were nearly all in Italian. Recently Lombroso had given much attention to the study of spiritualism, inspired to make investigations by the Neapolitan medium Eusapia Paladino, now in this country. His latest book has just been brought out by Small, Maynard & Co. under the title "After Death—What?"

FERDINAND FREDERICK PFEIFFER, of the firm of Dyrsen & Pfeiffer, successors to F. W. Christern & Company, died at his home in New York City on September 27, of heart failure, caused by cancer of the liver, brought on two years ago by being run down by a heavy express wagon. Mr. Pfeiffer was born September 1, 1840, attended the Columbia College Grammar School, and was then sent to Europe to complete his education, where he spent five years in Dresden and Geneva. Upon the outbreak of the Rebellion he enlisted in the 31st Regiment of N. Y. Volunteers and served for some months. In 1862 he entered the employ of F. W. Christern, at that time the leading foreign bookseller in this country. When Mr. Christern died, in 1891, his business was taken up by Mr. Paul L. Dyrsen and Mr. Pfeiffer, who had been fellow clerks in the business for many years. Mr. Dyrsen will continue the business under the old firm name of Dyrsen & Pfeiffer. Mr. Pfeiffer was a man of a wide range of learning and possessed an expert knowledge of the bibliography of foreign books.

MRS. MARY S. ROBINSON, writer of children's stories, died at her home, in Elborn Avenue, Mamaroneck, N. Y., on October 16, from the effects of illuminating gas inhaled through a rubber tube. When found she had been dead some time. Mrs. Robinson was the daughter of Dr. Abel Stevens, a distinguished clergyman, scholar and author, of Geneva, Switzerland. One of his books, "The History of Methodism," is considered a standard work. Besides writing tales for children Mrs. Robinson met with success in the field of fiction, her earliest work being "The American Conflict," which brought big returns.

MOSES GRANT DANIEL, educator and author, born in Boston September 19, 1836, died at his home in Roxbury, Mass., October 18, aged seventy-three years. He was graduated from Harvard in 1863. He was principal of Chauncey Hall School for twelve years and later was an editor of text books. He was the editor of several books in Latin used in the public schools and published by Ginn & Co.

JOURNALISTIC NOTES.

THE first issue of *The Civic Journal* was circulated by the People's Institute on October 16. The new paper is a continuance and an enlargement of *The People's Institute Bulletin*, published for the last two years. Its policy is to represent an educational and not a commercial idea, and to continue as an integral part of the public work at the People's Institute.

THE concise history of library periodicals of the world, of which the first part appears in the October issue of the *Bulletin of Bibliography*, is valuable as fixing in print facts fast becoming dim through the lapse of years, but full of interest to those who care to study the progress of library development. The author, Miss Helen E. Haines, who was for many years the managing editor of the *Library Journal*, needs no introduction.

MISS MAY SINCLAIR's latest novel "The Creators—a Comedy," begins its serial publication in the November *Century*, and will continue through the magazine year. It is interesting to know that Miss Sinclair's first notable novel, "The Divine Fire"—published in 1895, ten years after she began writing—had a far greater success in this country than in England. "The Creators" are artist and writer folk of London, and "a comedy" explains the nature of the story.

BIBLIOGRAPHIC NOTES.

A CATALOGUE of the incunabula in German libraries has been undertaken. It is said that 38,000 examples of early printed books have already been registered as existing in 213 libraries. It is expected that the total will amount to over one hundred thousand examples.

A. C. McCLURG & Co., Chicago, have just brought out an interesting handbook for the stationery trade in their "General Catalogue." The catalogue contains a mention of each of their immense stock of stationery, tablets, typewriter supplies, wrapping papers, office furniture, toilet articles and perfumery, blank books, fancy goods, leather goods, etc., for the season of 1909-1910. The catalogue is a folio of 658 pages, fully illustrated.

THE AMERICAN NEWS COMPANY have again issued their annual catalogue of books for the holiday season. The catalogue fills 204 octavo pages with notices of the new, standard and holiday books, booklets, calendars, toy-books, fine art books, Bibles, prayer books and hymnals, wall cards, etc. It is a useful aid during the holiday season that a bookseller should have within reach for reference. It is made attractive with a number of illustrations, some of them colored.

THE *Bulletin of Bibliography* for October, published by the Boston Book Company, Boston, begins the publication of a quarterly Dramatic Index covering all the important periodicals in England and America, and gives in one alphabet an index to the theatre and its plays and players. About one hundred and fifty periodicals are examined, that work

being divided among twenty-four collaborators. It is proposed to reprint the four quarterly installments of each year in one alphabet as Part II. of the Annual Magazine Subject-Index. References to the magazines and weeklies of July, August and September, 1909, make up the first installment of over one thousand entries.

DODD, MEAD & Co. will publish early in November the 1909 volume of "American Book Prices Current," including a record of books, manuscripts and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1908, to September 1, 1909, with the prices realized, compiled from the auctioneers' catalogues by Luther S. Livingston. The annual volumes of "American Book Prices Current" have become a recognized necessity to dealers and collectors and to all who have to do with either the buying or selling of out-of-print books. Being printed from type in limited number, most of the earlier volumes have quickly gone out of print and now command a considerable premium in the market. The publishers intend to limit the edition of the new volume to approximately the number called for, and shall therefore print not more than 100 copies in excess of the number actually subscribed for by November 1, 1909. The book is being printed from type and no second edition will be issued.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., Books on the drama, history, Shakespeareana, library sets, sporting books, etc. (No. 39, 611 titles.)

The Boston Music Co., (G. Schirmer,) 26 West Street, Boston, Mass., New music publications and importations. (28 p. 12°.)

William J. C. Dulany Company, 339 Charles St., Baltimore, Md., Choice and rare books, including Americana, books devoted to Confederate and Maryland history, first editions, etc. (Pt. 1, 334 titles.)

Goodspeed's Book Shop, 5 Park St., Boston, American family history. (No. 70, 562 titles.) also, Works on natural history, country life, sport, science and kindred subjects. (No. 71, 628 titles.)

W. Heffer & Son, Cambridge, Eng., Books on economics, politics and political history. (No. 50, 1842 titles.)

U. P. James, 127 W. Seventh St., Cincinnati, O., Books on American history. (October, 1225 titles.)

Lemcke & Buechner, 30 W. 27th St., New York, Catalogue raisonné of world literature; ed. by Ernst Lemcke. Pt. 1, German literature—the classics and belles-lettres. Supplement: hints for selecting the German library of a man of culture with additional information as to the best translations into English. (28 p. 8°.)

Thos. J. Taylor, Taunton, Mass., American broadsides. (No. 147, 208 titles;) also, American local history and affairs. (No. 146, 208 titles.)

Toronto Antiquarian Book Co., Toronto, Canada, Art books, library editions of standard authors, travel, etc. (No. 37, 599 titles.)

LITERARY AND TRADE NOTES.

DOUBLEDAY, PAGE & COMPANY have purchased from the Outing Publishing Company two books by Stewart Edward White—"The Pass" and "Camp and Trail."

A. C. McCLURG & Co. will have a second edition ready November 1 of "The Home-steaders," by Kate and Virgil D. Boyles, first published September 11, a western story of great interest.

THE MUNICIPAL INFORMATION BUREAU, Chicago, has just ready the volume for 1909 of "The Book of American Municipalities," giving concise, but comprehensive, information of the progressive cities of the United States and Canada.

A MAN who goes by the name of Costellanos is reported to make purchases of books and magazines in New York City and pay for them with worthless checks. He swindled a dealer in Brooklyn out of eighty dollars in this way, and other dealers may wish to avoid such unpleasantness.

SMALL, MAYNARD & COMPANY changed the price of Joel Chandler Harris's new book entitled "The Shadow Between His Shoulder Blades" on the eve of publication, which was last Saturday. It had been advertised at 90 cents, but was reduced to 50 cents net, as they hope the price reduction will secure quadrupled business on the book. The author is so great a favorite that this story of war times at such low price will be very popular.

F. A. STOKES COMPANY have now ready Frances Hodgson Burnett's "The Making of a Marchioness" and "The Methods of Lady Walderhurst," which they now combine in one volume and bring out as "Emily Fox-Seton," under which name these favorite stories will doubtless be as popular as ever. "Blue Goops and Red," by Gelett Burgess, with a clever mechanical trick in binding that will delight the children; and "Billy Possum," by J. Carter Beard, with pictures by Culmer Barnes.

J. B. LIPPINCOTT COMPANY have just brought out Ralph Henry Barbour's holiday romance, "The Lilac Girl," with Underwood illustrations; "Those Nerves," by George L. Walton, M.D., a continuation of this author's "Why Worry?" which is now in its eighth edition; and Dr. Isaac W. Brewer's "Rural Hygiene," a little volume dealing with hygiene as applied to the rural home. In the juvenile line they have also just ready an illustrated holiday edition of Ouida's "A Dog of Flanders," and new stories by May Baldwin, Laura T. Meade, Andrew Home, Raymond Jacoberns and John Finnemore.

SHERMAN, FRENCH & COMPANY have just ready "A Workingman's View of the Bible," by O. F. Donaldson, tracing the evolution of the soul as it is revealed in the Old and New Testaments, both of which, the author points out, treat of the material world as complete, but of the soul as still developing; and "Jesus or Christ," containing sixteen articles published in recent numbers of the *Hibbert*

Journal from sources as varied as the Protestant Bishop of Southwark, the late Father Tyrell, Father Joseph Rickaby, S.J., Principal Garvie, Congregationalist, Professor Percy Gardner and Professor Nathaniel Soderblom.

G. P. PUTNAM'S SONS will publish before the end of the month "Alexander Hamilton," by Frederick S. Oliver, in a new popular edition; "The Great French Revolution," by Prince Kropotkin; "The Golden Staircase," Mrs. Louey Chisholm's anthology of poems for children in popular edition; "San Cesestino," by John Ayscough, the story of a hermit who perishes nailed to Peter's downward cross; "The Conquest of the Air," a most timely book by Alphonse Berget; "The Mastery of Destiny," by James Allen, a helpful, constructive philosophy of life; and "A Message to the Well," essays on the inner life by Horatio W. Dresser.

E. BYRNE HACKETT, until recently connected with the literary department of the Baker & Taylor Company, has completed arrangements to take charge of the affairs of the Yale University Press. This enterprise was formed a year ago to undertake the publishing of books written by scholars connected with Yale University and addresses delivered in that seat of learning. It has already brought out some books of wide interest and has others in preparation, among them being a volume of speeches by Ambassador Bryce. The headquarters of the Yale University Press, for the present, are at 70 Fifth Avenue, New York, where Mr. Hackett will be found after November 8.

DODGE PUBLISHING COMPANY have just ready an attractive library of art in convenient form and size under the title of *Little Books on Art*. There are twelve volumes in the series, each a monograph upon the life and work of the artist, selected, with half-tone reproductions of many of his most characteristic paintings, and a dated list of his principal work. The text is by well-known art critics, each an authority upon the respective painters whose work is presented, as well as upon their style, tendency and lives as men. The titles include studies of the art of such widely different character as that of Burne-Jones, Corot, Durer, Millet, Raphael, Rembrandt, Reynolds, Turner, Vandyck and Velasquez.

OXFORD UNIVERSITY PRESS call attention to their *Moment Series*, of which twelve volumes are now ready in little volumes $2\frac{3}{4} \times 3\frac{3}{4}$ inches, bound in velvet calf with overlapping edges, specially fitted for gifts and souvenirs, and thus far containing selections from the Brownings, Dickens, George Eliot, Emerson, Keats, Lamb, Shakespeare, Shelley, Tennyson, Marcus Aurelius and Omar Khayyam. Each volume contains a colored portrait of the author. "The Pageant of English Poetry" gives 1150 poems and extracts by 300 authors, covering a period of upwards of 600 years; and "The Story of the Comets," by George F. Chambers, is a timely book in view of the great expectations now held out for a return of Halley's comet.

THE GROLIER SOCIETY of London, 34 West 33d Street, New York, have just brought out "From Poet to Premier—the Centennial Cycle 1809-1909," six memorable addresses delivered in New York City before the Comparative Literature Society by Thomas R. Slicer, upon three noted Americans and three noted Englishmen, namely, Poe, Lincoln, Holmes, Darwin, Tennyson, Gladstone, born in the year 1809, whose centenary is thus commemorated by this beautiful volume. The illustrations consist of six etched portraits, and the volume is printed and bound by the University Press of Cambridge, from their Bodoni type, bound in handsome gray cover paper, with white vellum back. The edition is limited to 1250 copies; octavo.

BREWER, BARSE & COMPANY have ready for the holiday season "The Wealth of Friendship," by Dr. Frank W. Gunsaulus, who has brought together a selection of beautiful extracts regarding friendship and written for it a most inspiring introduction, and the publishers have made a handsome book of this material, printed in two colors on fine paper and bound in lavender and silk finish cloth. For young people the new book for 1909 is "Billy Whiskers' Grandchildren," by Frances Trego Montgomery, attractively illustrated; and for those who wish recreation, young or old, Mary E. Blain's "Games For All Occasions," which even tells how to decorate the house where people are enjoying themselves and what to give them to eat before they go home.

DUFFIELD & Co. have nearly ready "The Stolen Signet," by Sidney Fredericks, a story of adventure in Tangiers, where an American girl purchases an old signet ring for her collection which turns out to have been stolen from the Pretender to the throne of Morocco, and leads to much trouble for the girl and her lover; "The Life of Paul Verlaine," by E. Lepelletier, who was at school with Verlaine and presents him in a new light and gives a scholarly criticism of his works; "Christmas in Art," by Frederick Keppel, containing seventy-two illustrations from the old masters down to modern times; and "The Animals in the Ark," translated from the French of A. Guizot, with clever pictures showing how the animals whiled away their time during the forty days the flood lasted.

GINN & COMPANY announce "English Literature: Its History and Significance for the Life of the English-Speaking World," by William J. Long, a scholarly and inspiring text with a freshness in point of view and a grace of style quite rare in books of its kind; "Selections from the Economic History of the United States from 1765-1860," by Professor Guy Stevens Callender, of Yale, another significant publication, with its account of economic affairs by persons who were in a position to understand them; and "Life in the Greenwood," the latest volume in Marion F. Lansing's *Open Road Library*, which gives in delightful form for use in the class-room the "loved stories of Robin Hood, and those tales that have the forest for their setting;" and

there are charming illustrations by Charles Copeland.

LONGMANS, GREEN & COMPANY issue this week "Garibaldi and the Thousand," by George Macaulay Trevelyan; "Habit Formation and the Science of Teaching," by Stuart H. Rowe; "Modern Practice in Mining," by R. A. S. Redmayre, the chief inspector of mines for King Edward VII.; "The Vegetable Proteins," by Thomas R. Osborne, research chemist in the Connecticut Agricultural Experiment Station, and research associate of the Carnegie Institution; "Memoirs of Scottish Catholics During the Seventeenth and Eighteenth Centuries," in two volumes, selected from newly discovered manuscripts by W. Forbes Leith, S.J.; "Christian Ideas and Ideals," by Robert Lawrence Ottley, of Oxford University; and "Red Book of Heroes," Mrs. Andrew Lang's contribution to Christmas books, which this year avoids the fairies and deals with stories of real people.

DOUBLEDAY, PAGE & COMPANY have now ready "Arsène Lupin," by Edgar Jepson, "novelized," as it is now called, from the drama of the same name by Maurice Leblanc, who has made this magnificent dare-devil almost as familiar as Sherlock Holmes; "The Master," by Irving Bacheller, author of "Eben Holden," in which a young man in quest of a fortune goes from semi-bohemian life in New York to a camp in the western wilderness; "Putting on the Screws," by Gouverneur Morris, relating the domestic trials of a plain business man and of his rich reward; the biography of "Melba," by Agnes C. Murphy; "Little Maude and Her Mamma," Charles L. Loomis's *pièce de resistance* at many an evening's entertainment, for which he has now made truly comic drawings himself; and "Trees Every Child Should Know," by Julia E. Rogers, the latest come in a deservedly popular series.

HARPER & BROTHERS will have ready shortly "The God of Love," by Justin Huntly McCarthy, which has for its hero the poet Dante; "Lost Borders," by Mary Austin, a story of the West, in which the bond that draws the white man to the Indian woman is made manifest as not only a bondage of the senses but an appreciation of her great qualities of silence, gratitude and devotion—all soul qualities; "Curiosities of the Sky," by Garrett P. Serviss, author of "Astronomy With the Naked Eye;" "A Fantasy of Mediterranean Travel," by S. G. Bayne, author of "Quicksteps Through Scandinavia;" "A Hunter's Camp-Fires from the Arctic to the Equator," by Edward J. House; "Imagination in Business," by Lorin F. Deland; and "Decisive Battles of America," by different authorities, edited by Ripley Hitchcock and published uniform with Creasy's "Decisive Battles of the World."

B. W. DODGE & Co. announce an attractive book in "The Players o' London," by Louise Beecher Chancellor, a dainty romance of the most romantic period in history, having as hero Shakspeare himself. Phyllis, the twin brother of a boy player in Lord Hudson's

company, takes the part of Juliet in the poet's new play, and, unknown to all the rest, unwittingly wins his love. This in brief is the story, but it is as beautiful and sad-sweet a prose poem as has ever been written around the life of the great dramatist. The make-up of the book is in keeping—printed in two colors throughout with page decorations by H. B. Mathews, bound in lavender, white and gold and handsomely boxed. Very timely is Hereward Carrington's "Eusapia Palladius and Her Phenomena," the spiritualist who has just arrived in this country and to whom much new attention has been attracted by the death of Lombroso, who gave much earnest study to her spiritualistic theories.

BOBBS-MERRILL COMPANY have just ready "The Cash Intrigue," by George Randolph Chester, author of "The Making of Bobby Burnit," and a new novel by Mrs. Mary Roberts Rinehart, entitled "When a Man Marries," sure of the same popularity as "The Circular Staircase" and "The Man in Lower Ten." The new book has four colored drawings by Harrison Fisher. It is interesting that among the first purchasers of "The Chinese," John Stuart Thomson's new book, were J. Pierpont Morgan, Luther Burbank, the Brazilian Ambassador, Major General Franklin Bell, chief of staff United States Army, and John C. Stubbs, vice-president of the Southern Pacific Railway. Alike from a financial, an agricultural, a diplomatic, a military and an economic point of view, the importance of Mr. Thomson's work has been instantly recognized. "The Chinese" is illustrated with over seventy photographs and with three maps in color, showing all the late railway concessions.

HOUGHTON MIFFLIN Co. will publish on Saturday, October 30, a new holiday edition of John Muir's "Our National Parks," beautifully illustrated from photographs; "The Girlhood of Queen Elizabeth," narrative in contemporary letters by Frank A. Mumby; a volume of essays by Thomas Wentworth Higginson, entitled "Carlyle's Laugh, and Other Surprises;" "Labor and the Railroads," by James O. Fagan, author of "The Confessions of a Railroad Signalman;" the first four volumes in the new series of *Modern Religious Problems*, edited by Dr. A. W. Vernon—"The Gospel of Jesus," by Professor B. W. Knox, "The Founding of the Church," by Professor G. W. Bacon, "Sin and Its Forgiveness," by William DeWitt Hyde, and "The Historical and Religious Value of the Fourth Gospel," by Professor E. F. Scott; "A Brief Pilgrimage in the Holy Land," by President Caroline Hazard, of Wellesley College; and "Harmonies," a volume of verse by M. A. DeWolfe Howe.

BROWN BROTHERS, Philadelphia, will publish about November 25 an unexpurgated translation of "Awakening of Spring," by Frank Wedekind, one of the leading exponents of the "new drama." The book deals with the awakening of the sexual instincts in children of both sexes, and illustrates the folly of withholding physiological knowledge from the young and also attacks prevalent educational

methods. The work has gone through fifty-six German editions, and the Brown Brothers' edition is almost exhausted before publication. For December issue is announced "A Dilemma," translated from the Russian of Leonidas Andreiëff by John Cournoos, a remarkable study of the mind and insanity in the form of fiction, said to be a brilliant satire upon those who call themselves experts in insanity, and incidentally recalling a phase of the famous Thaw case, the hero feigning insanity to escape the penalty of a committed murder and suddenly becoming really doubtful of his own sanity.

FLEMING H. REVELL COMPANY will have ready by November 1 Norman Duncan's new story, "The Suitable Child," a story telling of five passengers who celebrated Christmas Eve on board a western express train and a benevolent old gentleman who found a child who was "suitable" to be made happy, a story set off with sympathetic pictures by Elizabeth Shippen Green; "Just Boys," by Mary E. Wood, telling of the pranks of choir boys and how they may be taught by wise treatment to keep their spirits for the right time and place while controlling them during singing time; "The Big Brother of St. Sabin Street," in which Mrs. I. T. Thurston again lets us meet Theodore, who was "The Bishop's [Brooks] Shadow," and see him carry out his vow to live up to all he had learned from the ever-mourned great Bishop of Massachusetts; "Introducing Corinna," a girl graduate's story by Winifred Kirkland, who did such cheering work in "Polly Pat's Parish;" and "Tell Me a True Story," by Mary Stewart, who has written Bible stories, for which Dr. A. F. Schauffler has supplied a characteristic introduction.

A. C. McCLURG & COMPANY will bring out during the month "Stephen A. Douglas: His Life, Public Services, Patriotism and Speeches," a volume full of historic interest, telling the inward life of the great Southern Senator who first made Lincoln famous; "The Conquest of Missouri," by Joseph Mills Hanson, who weaves in with this narrative of romantic phases of American history the story of Captain Grant Marsh, who shipped in 1846 for the West, worked slowly west to the Mississippi and in 1854 began the career on the Missouri that has been practically unbroken till to-day; "Cyrus Hall McCormick, His Life and Work," by Herbert N. Casson, official lecturer of the New York Humane Society; "Something of Men I Have Known," virtually the autobiography of Adlai E. Stevenson; "Motoring in the Balkans," by Frances Kinsley Hutchinson, their great holiday publication; "The Bretons at Home," by Frances M. Gostling; "The Story of Isaac Brock," by Walter R. Nursey, giving account of the famous British officer who fell at Queens-town; and Carlyle's "Frederick the Great," abridged by Edgar Sanderson.

E. P. DUTTON & COMPANY have a notable new juvenile in "The Enchanted Forest" by Mary Raymond Shipman Andrews, with illustrations by E. Boyd Smith, a book of fairylore, which is the first story for children by the successful author of "The Perfect Trib-

ute;" Arthur Rackham has made new illustrations for Charles and Mary Lamb's "Tales from Shakespeare," and also for Swift's "Gulliver's Travels," both volumes to have illustrations in full color and black and white and cover design in gold by the artist, who progresses so steadily and so rapidly in public favor.

BRENTANO'S have secured Bernard Shaw's suppressed play, entitled "Press Clippings: a Topical Satire," a satire on the suffragette movement and the methods of the English government in dealing with this movement, which the Lord Chamberlain prohibited on account of the too apparent personality of some of the characters satirized under very thin disguises. Their new fiction includes "A Sense of Humor," by Cosmo Hamilton, author of "Adam's Clay" and "Beryl Faber," showing a keen insight and strange comprehension of human nature; "The Dupe," by Gerald Biss, a thrilling detective story; and "Henry in Search of a Wife," by Alphonse Courlander, relating the experiences of a man who is determined to find a thoroughly congenial helpmate. The leading work of art is "London," by A. Landdon Coburn, a series of impressionistic photographs reproduced in photogravure and printed by hand by the photographer himself; there are a long list of new standard biography and historical memoirs, dealing chiefly with the royal houses of Europe; and two original juveniles by Robert M. Macdonald—"Chillago Charlie" and "The Secret of the Sargasso," two stories of adventure in Australia. There are also nine new volumes in the *Wayside Series* and four new additions to the *Wisdom Series*.

CASSELL & COMPANY have just ready "London Town Past and Present," a sumptuous work in two volumes, with a chapter on the future of London by Ford Madox Hueffer, which gives a view of the city from Roman times to the present day, profusely illustrated from old prints, drawings and photographs; and another book on London, entitled "Adventures in London," in which James Douglas gives one hundred impressions of life in the great metropolis, making a useful guide-book as well as a very intelligently written treatise on London. The Cassell Company have thrown great enterprise into fiction, and are actively distributing "The Red Saint," by Warwick Deeping, a story of the times of Henry III. and the Wars of the Barons; "Peggy the Daughter," by Katherine Tynan, a picturesque Irish idyll; "The Lure of Eve," by Edith Mary Moore, telling again of a woman possessed of beauty but no soul; "A Daughter of the Storm," by Captain Frank H. Shaw, a tale of love and hate, heroism and cowardice; "The Secret Paper," by Walter Wood, with English and American setting; "The Wreathed Dagger," by Margaret Young, laid in the times of Charles I.; "A House of Lies," a mystery story by Sidney Warwick; "The Shoulder Knot," by Mrs. Henry Dudeney, another story of mysteries and surprises; and "Blind Hopes," by Helen Wallace, which lead to undreamed of realizations.

JOHN LANE COMPANY publish this week the "Life of Joan of Arc," by Anatole France, an account of perhaps the most interesting woman in the world—at least the most interesting in French history. M. France has endeavored to give the history of Joan of Arc in a continuous, readable story, and has succeeded in producing a book of remarkable human interest. He has, moreover, "sought truth strenuously" and "met her fearlessly," throwing overboard tradition and eliminating the mass of superstition which has grown about the Maid of Orleans. The picture that he gives of men and things in the fifteenth century cannot fail to appeal to all. The book is profusely illustrated with reproductions from contemporary portraits of the heroine and the distinguished persons with whom she came in contact, two of the illustrations being in photogravure. During Carlyle's schoolmastering days at Kircaldy he met and fell in love with a Miss Margaret Gordon and the young lady returned his love. Miss Gordon's aunt, however, frowned upon the prospect of an alliance between her niece and a middle class schoolmaster. Margaret Gordon wrote her lover a remarkably beautiful letter of farewell, in which she prophesies with amazing foresight Carlyle's future greatness. The life of this lady, afterwards the wife of Sir Alexander Bannerman, is sympathetically described by R. C. Archibald in "Carlyle's First Love," published this week by John Lane Company.

D. APPLETON & COMPANY have in press "Women in Industry," by Edith Abbott, associate director of the Chicago School of Civics and Philosophy and lecturer in political economy in the University of Chicago, in which five important manufacturing industries in the United States are historically treated, and the history and statistics of the employment of women are carefully studied and accurate account given of the industrial revolution in this country brought about by the employment of women; "The Junior Republic: Its History and Ideals," by William R. George, which describes the little community founded in 1895 at Freeville, N. Y., which has grown into a distinct force for social good, and affords an asylum for unmanageable, deficient and defective children of both sexes and of the lowest stage of poverty; "Romanticism and the Romantic School in Germany," by Robert M. Wernaer, instructor at the University of Wisconsin and at Harvard University, who favors a coming art that he calls "humanistic," in which he sees a perfect reconciliation of the love of liberty in romanticism and the restraining influence in classicism; and "The New North," by Agnes Deans Cameron, who in the summer of 1908 extended her explorations down the Mackenzie River in Canada to the Arctic Ocean, a region in which in many parts no white woman had ever yet been, and who in this book makes an authoritative study of the Esquimaux, dealing with tribes far beyond the Arctic Circle.

LITTLE, BROWN & Co. will publish at once an interesting volume on "Old Boston Days

and Ways," by Mary Caroline Crawford, who has studied and delved into the history of Massachusetts until she is a perfect mine of information on the earlier days of that Commonwealth. "Old Boston Days and Ways" treats of the period from the beginning of the Revolution until Boston became a city, and describes some of the most interesting phases in the development of the town. During this period came the first theatre, the first street light, the first modern newspaper, and the first brick block. Social life was brilliant and gay, and through the genius of Copley the face of more than one noted beauty of the day has become as familiar to the present generation as she was to her own friends. Miss Crawford gives us a picture of the social, the political and the artistic life. She has supplemented her text with especially fine illustrations, and the book is a thing of beauty as well as a fund of interesting and readable material. Two new volumes of short stories have been added to their *Centenary edition* of Balzac. "A Woman of Thirty" contains also "Massimilladoni" and "Honorable;" "The Muse of the Department" includes, besides the title story, "A Prince of Bohemia," "The Girl of the Golden Eyes," "A Man of Business" and "Sarrasine." Both volumes were translated by George Burnham Ives, who has retained all the flavor of the original French, and whose English is forceful and varied. The photogravure plates which serve as illustrations are the same as those used in the French volumes.

THE TORCH PRESS, Cedar Rapids, Iowa, announce for this season several books of biographical and historic character. Biography will bring the reader "The Life and Times of Anne Royall," by Sarah Harvey Porter, who has earnestly studied this life that stretches from George III. to the political rise of Abraham Lincoln; "Mémoires of Gustave Koerner," (1809-1896,) memoirs of a man who was the personal friend of Lincoln and one of the foremost statesmen and jurists of his day; "Narrative of John Dodge," giving facsimile of the second edition of 1780, and showing another sturdy peer in settling the West; "David Swing, Poet Preacher," by Joseph Fort Newton, a biography in broadest sense; "Lincoln and Herndon," by Joseph Fort Newton, who includes the correspondence between Herndon and Theodore Parker; and "Reminiscences of My Life in Persia," by Mary Jewett, with a lucid foreword by Robert E. Speer. History, always trenching closely on biography, will bring "The Navajos," by Oscar H. Lipps, superintendent of the Nez Perce Agency; "A History of Norwegian Immigration from Earliest Times to 1848," by George T. Flom, professor of Scandinavian in the University of Iowa; "Quantrill and the Border Wars," by William Elsey Connelley, who has gathered material for thirty years about these Missouri border wars and has unearthed much new material; and "A Compendium of the War of the Rebellion, 1861-65," by Frederick H. Dyer, of the Fifth Connecticut Volunteers. Of literary interest will be "Edgar Allan Poe," by Edmund Clarence Stedman, a reprint of the brilliant essay which

first appeared in *Scribner's Monthly* many years ago; F. B. Sanborn's books on "Hawthorne and His Friends;" and "Bronson Alcott and His Fruitlands Experiments," a study of socialism made practical, with portraits and views that will appeal strongly to an older generation who knew it all so well; and Charles W. Bingham has edited a little book to be called "The Pocket Fielding," made up of wise sayings and favorite passages from this genius of the last century. There is also promised a novel by Belle Bushnell entitled "John Arrowsmith, Planter," with scenes principally in Louisiana and events that immediately preceded the great struggle of the States.

BUSINESS NOTES.

AKRON, O.—The Globe Publishing Company has filed schedules in the U. S. District Court showing liabilities of \$378,593, with nominal assets of \$600,356.

BATTLE CREEK, MICH.—The Modern Medicine Publishing Co. has discontinued business. Their interests have been purchased by the Good Health Publishing Company.

LEXINGTON, KY.—McClure & Bronston, booksellers, have been succeeded by McClure, Gum & Co.

NEW YORK CITY.—E. W. Johnson, dealer in old and rare books, has removed from 39 W. Forty-second Street to 121 E. Twenty-third Street.

WAYNESBORO, MD.—C. F. Rowland has sold his book and stationery store to Willis A. Hess.

AUCTION SALES.

OCTOBER 27, 28, 10 A.M. and 2 P.M.—Libraries of Dr. James R. Nichols, of Haverhill, Mass., and C. E. Tuttle, of Rockland, Me., including finely bound books, rare first editions, books on sports, etc. (1579 lots.)—*Libbie*.

NOVEMBER 1 and 3, 3 P.M.—Americana. (621 lots.)—*Merwin-Clayton*.

NOVEMBER 3, 2:30 P.M.—Fine old English books, largely from the collections of Sainsbury Langford Sainsbury. (314 lots.)—*Anderson*.

NOVEMBER 4, 5, 2:30 and 8:15 P.M.—J. Chester Chamberlain's collection of first editions of American authors. (788 lots.)—*Anderson*.

NOVEMBER 4, 5, 3 P.M.—Library of the Rev. Joseph E. Chapman, of Perth Amboy, N. J., with addenda, including American imprints, American periodicals, etc. (608 lots.)—*Merwin-Clayton*.

ROBERT HOE, in his will, instructed his executors to sell his library and art collection unconditionally, at auction, leaving it to their option whether the material be offered in New York, London or Paris. While the French books, and possibly the manuscripts, might bring better prices abroad, it is generally believed that the early printed books, as well as the English and American books, would sell as well or better here.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

1st In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

2d Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" booksellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. L. Z., P. O. Box 943, N. Y.

American Catalogue, vols. from the first, 1876, to 1895. State binding, condition and price.

W. Abbatt, 141 E. 25th St., N. Y.

American Magazine, issue containing "He Knew Lincoln."

Ill'd Notes of a Journey, etc., J. W. Audubon, folio, 4 col'd plates. N. Y., 1852.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
The Lord's Return, by Munhall.

Americus Book Co., Americus, Ga.

History of Catholic Church in Diocese of Vincennes, by H. Alerding. Indianapolis.

Life of William L. Yancey.

Reynolds, C. B., Old Saint Augustine.

Pike, I. A., The Virginia Cavaliers.

Amer. Code Co., 83 Nassau St., N. Y.

Lieber Code, 1896.

Western Union Code, Universal ed.

Official Vocabulary, Berne, 1894.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Carpenter's Mechanical Philosophy, Astronomy and Horology. Bohn.

Ennemoser's History of Magic, trans. by Wm. Howitt, 2 vols. Bohn.

Proverbs, A Polyglot of Foreign, by H. G. Bohn.

Westropp, A Handbook of Archaeology, Egyptian, Greek, Etruscan and Roman. Bohn.

Goodrich's British Eloquence.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Uncle Sam's Abscess; or, Hell Upon Earth, by W. Jarman. 1884.

Wyeth, Short History of a Long Journey From the Atlantic to the Pacific.

BOOKS WANTED.—Continued.

Anglo-American Authors' Assoc., 225 5th Ave., N. Y. [Cash.]
 Illustrations for Longfellow, Roosevelt, Pepys, and Court Memoirs. Sets on Japan Vellum Casanova. State price and condition.
 Illustrated Books on early American history.
 Peter Parley.
 La Fontaine.
 Casanova.

State condition and cash price.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Ananga-Ranga, trans. from Sanscrit.
 Wheeling, History of U. S.

C. H. Barr, Lancaster, Pa.

Vol. 2, 3d Series, Pa. Archives.
 Robt. Le Diable, Porter.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Whewell's History of Inductive Sciences, octavo ed.
 Lindsay's Church and Ministry in Early Centuries.
 Smithsonian Report N. H., no. 863.
 Carey's Political Science, 3 vols.
 Holt Genealogy, 1864.
 Eddy Genealogy. Bost., 1881.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Hawthorne, Young and Lamberton, Literature of All Ages and Nations.
 Coulter and Chamberlain, Morphology of Angiosperms.
 Historians' History of the World.
 Baldwin's Dictionary of Philosophy and Psychology, vols. 1 and 2.
 Stoddard's Lectures, latest 15 vol. ed., buckram, 4 sets.
 Bound vols. of *Life*, 1908.
 Voltaire's Works, English version.
 Tales From *Blackwood*.
New York Times Saturday Review, nos. 2 and 33, vol. 12, 1907.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Old Faiths in New Light, Smyth.

Book and Print Shop, 24 W. 39th St., N. Y.

Fisher, Paul, pseud. (W. A. Chatton), The Angler's Souvenir. London, 1835.
 Grey, Sir Edward, Fly Fishing, L. P. ed. London, 1899.
 Sage, Dean, Salmon and Trout, L. P. ed. New York, 1902.
 Stevens, Chas. W., Fly Fishing in the Maine Lakes, L. P. ed. Boston, 1881.
 Baxter, Sylvester, Spanish-Colonial Architecture in Mexico. Boston, 1903.

Boston Medical Library, 8 Fenway, Boston.

International Medical Annual, N. Y., 1905, '07.
 Year-Book of Treatment, 1888.
Rush-Light, odd nos.

J. W. Bouton, 10 W. 28th St., N. Y.

Morrison Family Genealogy.
 Farragut's Life by his Son.
 Rose's Life of Napoleon.
 Petrie's Egyptian Decorative Art.
 Gardiner's Sculptured Tombs of Hellas.
 Machehose's Carved Stones of Islay.
 Georgian Period, 3 vols.
 Malan's Famous Homes of Great Britain, 3 vols.
 Symonds' Life of Cellini, 2 vols. Scribner.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Lecky's England in the Eighteenth Century, 7 vols. \$7 list.

Brentano's, 5th Ave and 27th St., N. Y.

Poems of Aubrey De Vere.
 Gomez de Mora's Spanish Colonial Architecture in Mexico.
 Chinese Porcelain, by Monkhouse.
 Memoirs of My Dead Life, G. Moore, 1st London ed.
 Thompson's Tapestry.
 Alice in Wonderland, 1st English ed.
 Jomini's Napoleon, best English ed.

Brentano's, 1225 F St., N. W., Washington, D. C.

Zuni Folk Tales.
 El Dorado.
 Illus. Notes on Eng. Church Hist.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Facsimile reproduction of the 1st ed. of Bunyan's Pilgrim's Progress.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Bullen, F. T., Creatures of the Sea.
 U. S. Commissioner of Agriculture Report for 1864.
 Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Books of Travel in South America.

Books of Travel in Western U. S.

Burns' Letters to Clarinda. Glasgow, 1802.

Etchings by Charles Keene.

The Burnham Antique Book Store, Boston, Mass. [Cash.]

Zorn's Grammar of Dancing, 3 vols.
 McKenny and Hall's Indian Tribes, odd parts, original ed.
 Borden's Map of Mass. 1832 or '42.
 Adams, Chapters in the History of Erie.
 Dodge's Caesar.
 Donders, On Refraction.
 Grizzly Bear Adams, Memoir of.
 Wordsworth's History of Banking.
 Little Gentleman in Green, by Hepworth.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

Campion & Co., 1305 Walnut St., Phila., Pa.

How the Froggie Goes to Sleep. Pub. by Lothrop.
 Grandmother's Story of the Battle of Bunker Hill.
 Dodd, Mead.
 Afternoon Tea, by Sowerby.
 History of the Law of Nations in Europe and America From the Earliest Times to the Treaty of Washington, 1842. Pub. in New York, 1845, by Henry Wheaton.

Carnegie Free Library, Duquesne, Pa.

Charles, Winifred Bertram.
 Lummis, Man Who Married the Moon.
 Holden, Family of the Sun.
 Canton, True Annals of Fairy Land.
 All reported o. p. by Baker & Taylor recently.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Ellis, Polynesian Researches, 4 vols.
 Bingham, Sandwich Islands.
 Dibblee, Hist. of Sandwich Islands Mission.
 Fornander, Polynesian Race, 3 vols.
 3 each of Chitty's, Cooley's Blackstone.

W. L. Chambers, Santa Monica, Cal.

Batrachia of N. A., by Cope.
 Nomenclature of Colors for the Naturalist, Ridgway.
Bulletin of the Cooper Ornithological Club, vol. 1.
 Birds of the British Museum, vol. 1.

Champlain Book Shop, 42 Mountain Hill, Quebec, Can.

Rapalje, On Contempt, last ed.

Chicago Medical Book Co., Chicago, Ill.

Heath's Clinical Lectures, 1st Series.

The City Library, Springfield, Mass.

Burke, J. P., The General Armory of England, Scotland, Ireland, Wales, 1878 or '82 ed.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Zueblin, American and Municipal Progress.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Morga's History of the Philippine Islands, 2 vols. Cleveland, 1907.

Bourne's Discovery, Conquest, and Early History of the Philippine Islands. Cleveland, 1907.

Rives, Life of James Madison. Boston, 1859, etc.

Stoddard's Lectures, latest 15-vol. ed.
 American Society of Civil Engineers' Trans., vols. 42 and 61.

Dana, Art of Newspaper Making.

Elliott, Landscape Gardening.

Political Science Quarterly, vol. 1.

Tables and Index to Congressional Docs., 1st to 53d Congress.

Zueblin, American Municipal Progress.

Southey's Life of Wesley.

BOOKS WANTED.—Continued.

The Robert Clarke Co., Government Sq. Cincinnati, O.

Baldwin's Flush Times in Alabama.
Prentice, Geo. D., Poems, Clarke Co. ed.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Nine Sermons by Rev. E. B. Pusey. London, 1879.
Volumetric Analysis, Sutton.
Glossary of Botanical Terms, Jackson.
Diseases of Trees, Hartig.
Polly's Works on Antiquities.
Bell's Chippendale, Sheraton and Hepplewhite Furniture Designs.
Voyages of a Merchant Navigator.

Claypool's Genealogical Exchange, 309 Bush Temple, Chicago, Ill. [Cash.]

Historic Families of Kentucky, by T. M. Green.
Some Notable Families of Virginia, by A. R. Watson.
Descendants of James Buck, by C. B. Harvey. 1889.
Ford Genealogy, by Dr. J. Ford. 1890.
Humphreys Genealogy, by Dr. F. Humphreys. 1883.

Cox Book Co., 257 W. 125th St., N. Y.
Connecticut Historical Collections, by J. W. Barber. 1856-7.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]
Kipling's Man Who Was. Pub. by Brentano's.
The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.
Appleton's Annual Cyclo., 1889, '94, '98.

R. Davis, 41 W. 42d St., N. Y.
Diaz, Czar of Mexico, by C. de Fornaro.
Anna Jameson's Works, ed. by M. Hurl, 5 vols., buckram, 8vo.
Hawthorne's Marble Faun, Holiday ed.

Charles T. Dearing, Louisville, Ky.
Anything by Charnock.
Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Contemporary Rev., April, 1908.
Nineteenth Century, Nov., 1908.
Forum, June, Oct., 1887; Dec., 1908.
N. A. Rev., May, 1908.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
Towards the Light, Seward. Crowell.
Diaz, Czar of Mexico.
Oberammergau, anything.
Spiritual Meditations, Abbe Tronson. Longmans.
Glasgow's Clock Making.

Frederick Diehl, Louisville, Ky.
Walsh, Monk of Gethsemane.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
Adams' Electric Transmission Water Power.
Early Voyages to America, Robinson. 1848.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Vikings of To-day, by Grenfell.

G. H. Doran Company, 35 W. 32d St., N. Y.
Notes on Scripture, by Joel Jones, LL.D. Pub. by W. S. & A. Martien, Philadelphia, 1861. State price and condition.

H. & W. B. Drew Co., Jacksonville, Fla.
Homes of Noted Men. Pub. by Putnams, N. Y., 1853.
Hitchcock's Analysis of the Bible.

G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.
Bryant's Massacre by Sioux Indians in Minn.
Heard's History of the Sioux War.
Indian Outbreaks, by Daniel Buck.
Living Age, May, 1908.
Living Age, Dec. 31, 1892; Oct. 3, 1903.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Diaz, the Czar of Mexico.
Memories of Madame de Krudener. Macmillan.
Gurneys of Earlham, Hare, 2 vols., early ed.
Lion's Brood, Osborne. Doubleday, P. & Co.
The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
Mrs. Brown After the Play.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

French and English Furniture, Singleton. Double-day.
Squibb Papers, John Phonix.
Yerma, The Dorado.
Whitney's Geological Survey of California Ornithology, (Land Birds hand colored) by J. G. Cooper.
Pastels and Profiles, F. S. Saltus.
Flasks and Flagons, F. S. Saltus.
Rubaiyat, illus. by Edmund J. Sullivan, Eng. Publication.
The Anderson Catalogue, Dr. Wm. Anderson.
Japanese Illustration, T. A. Strange.
Japanese Jingles, Bramhall. Scribner.
Story of Earthquake, Atken and Hilton. Edward Hilton Co.
History and Description of Chinese Porcelain, Cosmo Monkhouse. Wessels.
Russia in Asia, latest ed., A. Krause. Holt.
Lord Arthur's Saville's Crime, Wilde.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.
23d N. Y. Light Artillery (Independent).
Battles and Leaders of the Civil War, 4 vols.
H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Gray's Anatomy, uncolored plates.
Animal Coloration, by Beddard.
Arts and Crafts of Old Japan. McClurg.

W. Y. Foote Co., University Block, Syracuse, N. Y.
A complete set of Ainsworth's Historical Romances.
I. C. S. Course in Architecture and Freehand Drawing.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.
Imaginative Man, by Hichens.
Translation of Le Chanson de Roland, by Gaston Paris.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
From Death to Resurrection, by Kellogg.
Bible Models, by Dr. Wright.

Ginn & Co., 70 5th Ave., N. Y.
The Steam Navy of the U. S. A., by Francis M. Bennett, vols. 1 and 2. The price of either new or second-hand copies is desired. Pub. by Warren & Co., Pittsburg, Pa.

W. H. Gocher, 36 Pearl St., Hartford, Conn. [Cash.]
Last Days in Knickerbocker Life in New York, by Dayton.

Goldthwaite's Bookstore, New Orleans, La.
Life of Proudhon, by H. Seymour. 1887.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
De Morgan, Edward, Paradoxes.
Tables and Index to Cong. Docs, 1st to 53d Cong.

John L. Grant, 145 Genesee, Utica, N. Y.
Stoddard's Lectures, vols. 11, 12, 13, 14, 15, cl.
Bowden's Life of Gregory.
Set of Century Encyclopedia and Dict'y.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.
Books by D'Arcy McGee.

Alice Harriman Co., Denny Bldg., Seattle, Wash.
Half Century of Unitarian Controversy, Ellis.
Our Liberal Movement in Theology, Allen.
Sequel, Allen.
Greek Church, Stanley.

Warfare of Science With Theology, White.
Historical Jesus and Mythical Christ, Massey.
Reminiscences, Hoar.
Baptist Register, 1794. Asplund.
Trial of Queen Caroline.
Howell's State Trials, 34 vols., with Index.
Napoleon items, uncommon.
Reed's Modern Eloquence, 15 vols., cl.
Second-hand book catalogues from dealers in all parts of the world.

Harvard Co-operative Society, Cambridge, Mass.
Clarke, Discourse Concerning Natural Religion.
Cudworth, Treatise Concerning Eternal and Immutable Morality.
Hutcheson, Inquiry into Our Idea of Beauty and Virtue.
Price, Review of the Prin. Question in Morals.
Willington, Piles and Pile Driving.

BOOKS WANTED.—Continued.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.
Challenge of the City Library.
Index vol. for Britannica Encyclopedia, Stoddard ed., sheep.
Stagg, Treatise on American Football.
Camp, American Football.
Crane, Right and Wrong Thinking.

Herrick's Book Store, 934 15th St., Denver, Colo.
Vols. 9 and 10 of the original ed of John Lord's
Beacon Lights of History.

H. H. Hershey, 115 E. Rich St., Columbus, O.
Henniquin's Art of Playwriting.
Soul and Mind, any nos., 1901-2.
Cheap set of Dickens.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Holmes Book Co., 1158 Market St., San Francisco, Cal.

Ways of the Hour, Cooper, Darley ed, good copy.
Annals of San Francisco.
Pomeroy's Municipal Law.
Hutchings' California Magazine.

Houston Lyceum and Carnegie Library, Houston, Tex.

Joly, Man Before Matter. Appleton.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Grant's Corporations Sale.
Leake's Land Laws.
Howell's State Trials, 22 to 34.
Hilliard's Life of Mason.
Harvard Law Review, odd nos.

U. P. James, 127 W. 7th St., Cincinnati, O.

The Vigilantes of Montana, Dimsdale. 1866.
McCook's American Spiders, 3 vols., clean copy.

J. H. Jansen, 205 Caxton Bldg., Cleveland, O.
Architecture, July, Aug., Nov., 1906.
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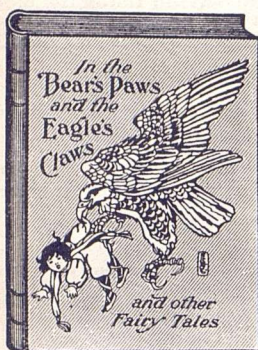
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